



CALL TO ARTISTS: REQUEST FOR PROPOSALS

BAYFRONT MURAL PROJECT, PHASE ONE RESTORATION OF MURAL @ FORINASH GALLERY 856 SW BAY BOULEVARD NEWPORT, OREGON

The City of Newport is seeking proposals from artists/artist teams specializing in murals to renovate the mural located on the west wall of the Forinash Gallery, 856 SW Bay Boulevard, Newport, Oregon. The project goal is to renovate portions of the mural that are failing, and to apply a protective coating to the entire mural surface.

**PROPOSAL DEADLINE IS FEBRUARY 9, 2018 @ 3:00 P.M.
(PACIFIC STANDARD TIME)**



PROJECT OVERVIEW

Site: The City of Newport is seeking a qualified artist/artist team specializing in murals to restore an outdoor mural on the west side of the Forinash Gallery building located at 856 SW Bay Boulevard, Newport, Oregon.

Project: The 12' x 32' mural was originally painted by Rick Chambers, and restoration efforts will include:

1. Remove peeling paint from areas of the mural needing restoration;
2. Wash and clean the surface of the entire mural;
3. Match and repaint the color and value of areas needing restoration; and
4. Apply a protective clear coat to the entire mural.

ELIGIBILITY

The Bayfront Mural Project Phase One (Restoration of Mural @ Forinash Gallery, 856 SW Bay Boulevard) is open to professional artists or artist teams. Interested artists or artist teams must submit qualifications, a statement describing their work, the proposed methods to complete the project, and a project budget.

ARTIST SELECTION PROCESS AND CRITERIA

All submitted and complete applications will be evaluated based on the following criteria:

1. Successful completion of other public mural and/or restoration projects;
2. Mastery or skill in mural restoration, design, and materials; and
3. Ability to work within a budget and schedule.

APPLICATION GUIDELINES AND CALENDAR

Artist teams must designate one person as the primary contact. Only electronic submissions will be accepted. All applications must include:

1. An artist statement not exceeding one page that describes the artist's relevant past work and detailing proposed project steps.
2. A cost proposal to complete the project along with a project schedule with a preferred completion date by June 30, 2018.
3. Visual documentation, in digital format, of past work related to the successful completion of mural and mural restoration projects (maximum of ten images). *Format all images as .jpg with each image no larger than 1024 x 768 pixels, with a maximum file size not to exceed 250 KB per image.*
4. An annotated image list including the project title, dimensions, media, completion date, location, brief description, and budget for each project.
5. Contact information for three professional references.

**Applications must be submitted by 3:00 P.M. (PST) on February 9, 2018 to:
Peggy Hawker, City Recorder/Special Projects Director @
p.hawker@newportoregon.gov**