

AGENDA & Notice of Regular Destination Newport Committee Meeting

The Destination Newport Committee of the City of Newport will hold a regular meeting, beginning at 2:00 p.m., Thursday, July 16, 2015, Conference Room A, City Hall,169 SW Coast Hwy., Newport, Oregon 97365. A copy of the meeting agenda follows.

The meeting location is accessible to persons with disabilities. A request for an interpreter for the hearing impaired, or for other accommodations for persons with disabilities, should be made at least 48 hours in advance of the meeting to Peggy Hawker, City Recorder (541) 574-0613.

The Committee reserves the right to add or delete items as needed and to discuss any other business deemed necessary at the time of the meeting.

DESTINATION NEWPORT COMMITTEE Thursday, July 16, 2015, 2:00 P.M. A G E N D A

- I. Call to Order
- II. Additions/Deletions to the Agenda
- III. Consent Calendar
 - a. Minutes June 18, 2015 meeting minutes review and approve
 - b. Review of Accts., June 2015
- IV. Media Consideration
 - a. OnDisplay Mike Maloney
 - b. Meadow Visit Newport Brad Parsons
 - c. CBS Outdoor Leigh Deinert
 - d. OPB Kelsey Greco
 - e. Oregon Coast E-Newsletters Terra Moreland
 - f. Oregon Coast Today Patrick Alexander
 - g. KFIR Radio Joe Van Ras
 - h. CV&A Films, LLC Diane Bohuslavschi
- V. Other
 - a. Tourism Marketing Grant for Buccaneer Rampage 2015
 - b. Tourism Marketing Grant for Oyster Cloyster 2015
- VI. Discussion and Action
- VII. Public Comment
- VIII. Adjournment

Destination Newport Committee
June 18, 2015
2:06 P.M.
Newport, Oregon

CALL TO ORDER

The June 18, 2015, the regular meeting of the Destination Newport Committee was called to order at approximately 2:06 P.M. In attendance were John Clark, Judy Kuhl, Rick Rabourn, Steve Beck and Lorna Davis by phone. Also in attendance were Cindy Breves, Executive Assistant, Jamie Rand and Nila Jebousek (entered meeting late).

INTRODUCTIONS

No introduction were needed.

ADDITIONS/DELECTIONS TO AGENDA

None

CONSENT CALENDAR

The consent calendar consisted of the following items:

- A. Minutes of the May 21, 2015, meeting;
- B. Review of Accounts for May 2015;

MOTION was made by Clark, seconded by Beck, to approve the consent calendar, as presented. The motion carried unanimously in a voice vote.

MEDIA CONSIDERATIONS & DISCUSSION AND ACTION

On Display proposal was tabled until the July 16 meeting.

Comcast proposal will be revisited after the committee sees the video that is currently under production.

Northwest Travel Magazine proposal for a ½ page ad the committee is interested in if they can give DNC the same extended rate and editorial privileges. Davis will contract them.

Meadow proposal is tabled until July 16 meeting.

USA today proposal, the committee choose to pass on at this time.

MOTION was made by Rabourn, seconded by Clark, renew the Grande Ronde billboard for \$16,250. The motion carried unanimously in a voice vote.

The committee would like a report from Finance on what the 46% Room Tax funds are spent on. The committee is also interested in why the amount of room tax collected has increased however the committee's funding has not changed.

1859 proposal has no change in price this year.

MOTION was made by Beck, seconded by Rabourn, to purchase ½ page ad in six issues for \$8700. Davis will ask for editorial input. The motion carried unanimously in a voice vote.

Oregon Jewish Life proposal was discussed and more information is needed to consider the proposal. A sample of the magazine and copy of circulation.

MOTION was made by Clark, seconded by Kuhl, to Approve contract with Certified Folder Display Service for distribution of DNC brochures for \$10,750.98 for 2015-16 fiscal year. The motion carried unanimously in a voice vote.

Seattle Mariners Network proposal was reviewed. Committee decided to pass at this time.

KQAC proposal was reviewed and the committee asked for a fresh proposal, Davis will request one from them.

OPB proposal file was damaged Davis is requesting a new one for the July 16 meeting.

News-Times reviewed the campaign that was developed for last year. They also presented statistics on the increase in 12-13 in lodging of 11.7% and spending of 7%. In 13-14 lodging increased 10% and spending 8.3%. The committee discussed changes needed in with the outdoor media. Reviewed ideas for the next step in the marketing campaign. Nila Jebousek suggested using the lighthouse and kite flying in the ads. The committee explained that we used the lighthouse a great deal but the suggested of kite is a good one.

MOTION was made by Beck, seconded by Clark, to approve News-Times Service Agreement for the FY 2015-16 printing of brochures for \$23,000 and marketing production services for \$35,000 with \$17,500 paid for production and 17,500 paid after approval of creative. The motion carried unanimously in a voice vote.

Northwest Examiner Newspaper proposal was reviewed and the committee decided to pass on this offer.

Jebousek asked about passing on the Northwest Examiner proposal. She felt they had the demographic that the DNC was looking for. The committee agreed however DNC is already running ads in two other publications that also have the same demographic and are of high quality than Northwest Examiner. Jebousek understood.

Committee passed on Alaska Airlines proposal.

Committee passed on KTVZ proposal.

Reviewed Scenic Byways 2015 proposal.

MOTION was made by Rabourn, seconded by Clark, to purchase three full page ads for \$7,150.00 to run November 2015 to November 2016 in Scenic Byways 2015. The motion carried unanimously in a voice vote. Committee is interested in providing the ad in the different languages that Scenic Byways is produced in. Rand will look into.

Oregon Coast Today proposal is tabled until July 16 meeting.

Jebousek provided some feedback on the Comcast proposal suggesting a different channel than MTV such as MSNBC. Committee explained that we can target the channels that have the demographic that DNC is looking for and on page 30 of the proposal Comcast suggested MSNBC as a channel.

OTHER

Jebousek pitched an idea to the DNC committee about developing a Christmas on the coast event using the Yaquina Bay Lighthouse as a method to attract visitors in the slow winter season to the coast. While the committee liked the idea, it is not the purpose of the committee to develop events, the committee can promote the event with a Tourism Marketing Grant. The committee suggest she contact the Friends of the Yaquina Bay Lighthouse. Beck offered to assist her with information.

Committee reviewed the Tourism Marketing Grant application for the Buccaneer Rampage 2015. The committee is asking for additional information prior to recommending this grant. The committee would like the number of patriciates last year and where they were from, were they local or from out of the county?

Committee decided that there is additional information that they would like placed on the application for the Tourism Marketing Grant. Breves and Davis will edit the current application to clarify the information the committee would like to have prior to making a recommendation to Council.

Davis will produce a new spread sheet for July meeting with new allocation for fiscal year 2015-16 so the committee can make decisions on proposals that have been tabled.

A google analytical report will be provided for the July meeting.

Next meeting will be July 16, 2015.

ADJOURNMENT

Having no further business, the meeting adjourned at approximately 3:50 P.M.



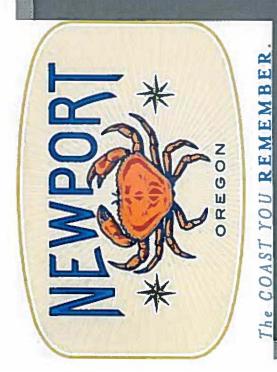
KEY: Gold Walls Silver Walls Bronze Walls

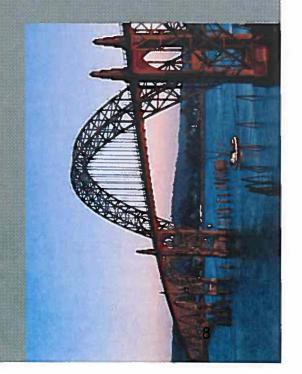
	GOLD WALLS													
PDX-104	Rose Quarter Spectacular	Northeast	No	Wallscape	59'6"x127'8"	Mesh Vinyl	\$ 23,000	\$ 20,000	\$ 19,0	000 \$	5,800) \$	8,000	Avail after 6/29/15
PDX 104	NOTE - 6/29-8/23 HOLD Pending													
PDX 104	NOTE - 10/5-12/27 HOLD Pending													
PDX-111	SW 4th @ Oak Street E/L F/S	Downtown	No	Wallscape	90x25'6"	Flex Vinyl	\$ 12,000	\$ 11,000	\$ 10,0	000 \$	2,200) \$	2,200	Avail after 9/14/15
PDX-114	E. Burnside @ MLK S/L, W/F	Burnside Bridge	Yes	Wallscape	30x50	Flex Vinyl	\$ 13,000	\$ 12,000	\$ 11,0	000 \$	2,200) \$	1,600	Avail after 8/1/15
PDX-115	W. Burnside @ SW 4th W/L F/S	Downtown	Yes	Wallscape	35x54'6"	Flex Vinyl	\$ 13,000	\$ 12,000	\$ 11,0	000 \$	1,900) \$	2,200	Avail after 7/30/15
PDX-129	I-5 @ I-84 S/L F/W	Northeast	No	wallscape	14x48	Flex Vinyl	\$ 9,500	\$ 8,500	\$ 7,!	\$ 00	1,700) \$	600	Avail after 7/14/15
PDX 202	Jeld-Wen Field/West Burnside at 18th	Downtown	Yes	Wallscape	30x50	Vinyl	\$ 15,000	\$ 14,000	\$ 13,0	000 \$	1,700	\$	1,200	Avail after 8/30/15
	SILVER WALLS													
PDX-101	SW 14th @Washington	Downtown	Yes	Wallscape	30x94'6"	Flex Vinyl	\$ 5,500	\$ 4,500	\$ 3,	50 \$	2,100) \$	3,000	Avail after 11/15/15
PDX-103	Burnside between MLK and Grand F/W	Burnside Bridge	Yes	Bulletin	14x48	Flex Vinyl	\$ 4,900	\$ 4,400	\$ 3,9	000 \$	1,800) \$	600	SOLD
PDX 105	612 E. Burnside W/F	Burnside Bridge	Yes	Wallscape	16x41	Flex Vinyl	\$ 6,000	\$ 5,500	\$ 5,0	000 \$	1,700) \$	600	Avail after 8/30
PDX-110	NW Irving @ 13th Street S/L F/E	Downtown	No	Wallscape	29'6"x17'6"	Flex Vinyl	\$ 9,500	\$ 8,500	\$ 7,!	\$ 00	1,700) \$	525	SOLD
PDX-113	E Burnside @ 7th Street E/L F/S	Burnside Bridge	No	Wallscape	26'6"x13'6"	PSV	\$ 3,500	\$ 3,000	\$ 2,!	\$ 00	1,800) \$	450	Avail after 9/6
PDX 145	SW 2nd and Taylor (Lotus Wall)	Downtown	Yes	Wallscape	31x49	Vinyl	\$ 6,000	\$ 5,500 \$	5,0	000 \$	2,200) \$	1,600	Avail 7/14/15-8/13/15 ONLY
PDX 149	SW 4th & Morrison @ Pioneer Place	Downtown	No	Wallscape	10'2x25.6	Vinyl	\$ 5,000	\$ 4,000	\$ 3,!	\$ 00	1,700) \$	350	AVAILABLE
PDX 151	Macadam Avenue at Downtown entry	Downtown	Yes	Billboard	12'2"x24'6"	Vinyl	\$ 4,000	\$ 3,500	\$ 2,9	50 \$	1,200) \$	400	Avail after 9/6
PDX 153s	South Facing Pioneer Place Painted Wall	Downtown	No	Painted Wall	19'6"x20'	Painted	\$ 6,000	\$ 5,000	\$ 3,!	\$ 00	2,500) \$	-	AVAILABLE
PDX 153e	East Facing Pioneer Place Painted Wall	Downtown	No	Painted Wall	11'x34'2"	Painted	\$ 6,000	\$ 5,000	\$ 3,	\$ 00	2,500) \$	-	AVAILABLE
	Α													Α
	BRONZE WALLS													
PDX-108	Burnside between MLK and Grand F/E	Burnside Bridge	Yes	Bulletin	14x48	Flex Vinyl	\$ 2,250	\$ 1,750	\$ 1,2	50 \$	1,700) \$	600	SOLD
PDX-125	SW 3rd @ Oak Street E/L F/N	Downtown	No	Wallscape	13x20	PSV	\$ 1,750	\$ 1,250	\$ 1,0	000 \$	1,700) \$	400	AVAILABLE
PDX-136	Hwy 99 @ SE Ash E/L F/W	Burnside Bridge	Indirect	Wallscape	14x48	Flex Vinyl	\$ 3,500	\$ 3,000	\$ 2,!	\$ 00	1,700) \$	600	AVAILABLE
PDX 146	SW 2nd and Oak S/L F/E	Downtown	No	Wallscape	10x60	PSV	\$ 2,250	\$ 1,750	\$ 1,2	50 \$	1,800) \$	400	Avail after 9/6
PDX 150	NW 3rd and Couch	Downtown	No	Wallscape	25x15	PSV	\$ 2,500	\$ 2,000	\$ 1,!	\$ 00	1,700) \$	400	SOLD 7/6-8/3
PDX 152	SE Stark at MLK S/L F/W	Morrison Bridge	No	Wallscape	5x60	Vinyl	\$ 2,500	\$ 2,000	\$ 1,!	500 \$	2,400) \$	400	SOLD





OnDisplay 2015-16 FY OOH Advertising Proposal





DNC July 16, 2015

OnDisplay
ADVERTISING

Jnavoidable

The Right Choice

101 (A)

spends 20+ hours per week As consumers spend more and more time in their cars they are spending more and more time with OOH The average American

Portland on their bike transportation or in in their car, public

purchasing decisions while travelling 200+ miles. You do the math --- 2 out of 3 in their car; 49% notice consumers make

directional OOH advertisements

1





Stay connected my friends.

DNC July 16, 2015

7 (0)

нинининин

On Display wallscape, you

"24/7" - With an

Ubiquitous

stations reach less than 5% of airtime. And the highest-rated campaigns (100 spots) might **Even the highest-frequency** get you 0.25% of a month's

percentage of MY viewing time do DVR changes my viewing habits! you own? And that's before the remote control in hand, what With 900+ channels and the

they see your message someone sees our wal advertising content. own 100% of the wall



the market.

are pushing those readers online. Oregonian's monthly exposure 25% of readers…and now they does your ad reach? Even the highest-read sections only hit What percentage of the

WHY OOH WORKS



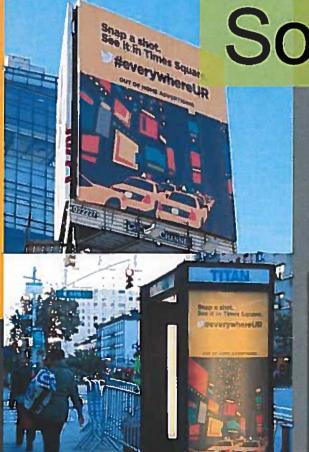


Snap a shot. See it in Times Square.

#everywhereUR

OUT OF HOME ADVERTISING



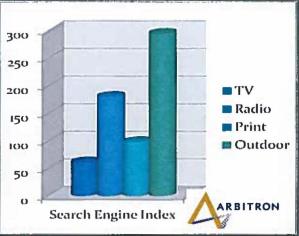


Snap a shot. See it in Times Square.

#everywhereUR



OOH is quickly becoming a key strategy fo advertisers to complement and accelerate their social media, local marketing, and mobile advertising efforts. More than ever advertisers are using OOH to drive consumers to a web site, to interact and engage through social media, and even transact with a Smartphone.



In a 2013
Arbitron
OOH Study
OOH's
Search
Engine
Activation
Results via
Out-of-Homb
Advertising

Index Rating is **294** (Average is 100).

OOH is much more likely to result in online/social activations over other mediums!

PDX-111 downtown

Towering Vertical! Reads to:

Street

Woven in the daily fabric of the downtown district Zand visible from this giant is Pioneer Place, Portland's premier spot for dining, shopping and Portertainment.

Gaining earned mediathis wall was featured in the

lead to ESPN's
"SportsCenter" story on
the 2010 U of O vs. Duke
basketball game at the

Rose Garden Arena.



OnDisplay
ADVERTISING

PDX-114 burnside br.

Reads to:

Reads to:

Burnside east
Bridge

Burnside eastbound at east end of Burnside Bridge

Landmark Fishels Furnishings Building sits in the prime Burnside Bridge Power

Spot.

HE DE Big Insurance, we're taking our health care back,"

OnDispla Make a n ght of it. MOUNTAIN CARINO LEGENDS SILKIT MONTAIN Datterns at this site make for a slow crawl passing this great

O oard throughout the day. airlines or any advertiser trying central east slow PM commute, make this a PDX-129 business traveler as they must particulary during Portland's This board is a can't miss for pass this to get to Portland Perfectly Placed! 14' x 48' great anchor unit for any to catch the eye of the Massive traffic counts, International Airport. Eampaign Reads to:

PDX-136 grand ave.

CENTRAL

The other Bulletin! 14'x 48'

Reads to:
SE Grand A

SE Grand Ave

Sattached to the historic sast Bank Lofts building in She heart of Southeast Portland, this wallscape stands a full 50-feet above street level that will let you

Check out the explosive nightillumination on this one!

iterally "tower" above

watch your message

potential customers!





OnDispla ADVERTISIN

PDX-202 downtown

West Burnside Signature 30' x 50'

SW and NW 20th Jeld-Wen Field Fans

Jeig-wen rield rans
Z
One of the city's
Fignature locations in the Novallable for the first time Beart of Timber Nation;

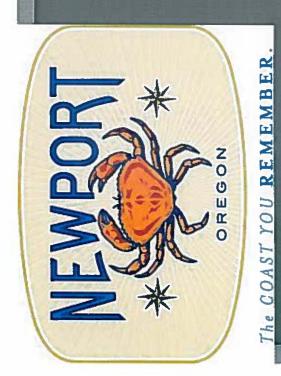


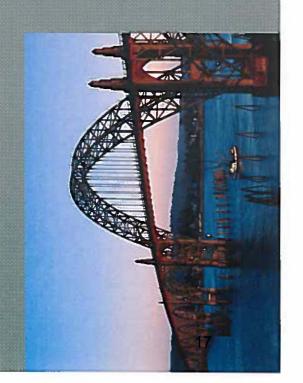






Interior Advertising Alternative AdVehicles





DNC July 16, 2015

naci than



1800 Blankenship Rd, Sulte 200 . West Linn, Oregon 97068 . 503-550-7132 . Info@ondisplayads.com

Best District for the next 30 years

Lloyd Commons Development

Oregon Convention Center

Rose Garden Arena

Largest mall in Oregon

H-Mel major hub



STATS

Only mall in Oregon with an ice rink and the 12th largest Learn to

13 Entrances, 3 Stories, 130 stores, 35 dining establishments

max10 one of the most frequented

Skate Program in the U.S. and largest on the West Coast with

70,000 skaters per year and 1,200 Learn to Skate students!

Multiple events throughout the year targeting mom's, families

Million mall visitors per year

and frequent shoppers.

Total District Population 20-29 27% . 30-39 16.7% . 40-49 11.9%

Median Income range for surrounding area: \$43,000-\$66,000

homeowners and renters, college alumni and Ethnically diverse mix of singles and couples,

high school graduates

b) African Am Asian

Hispanic

White

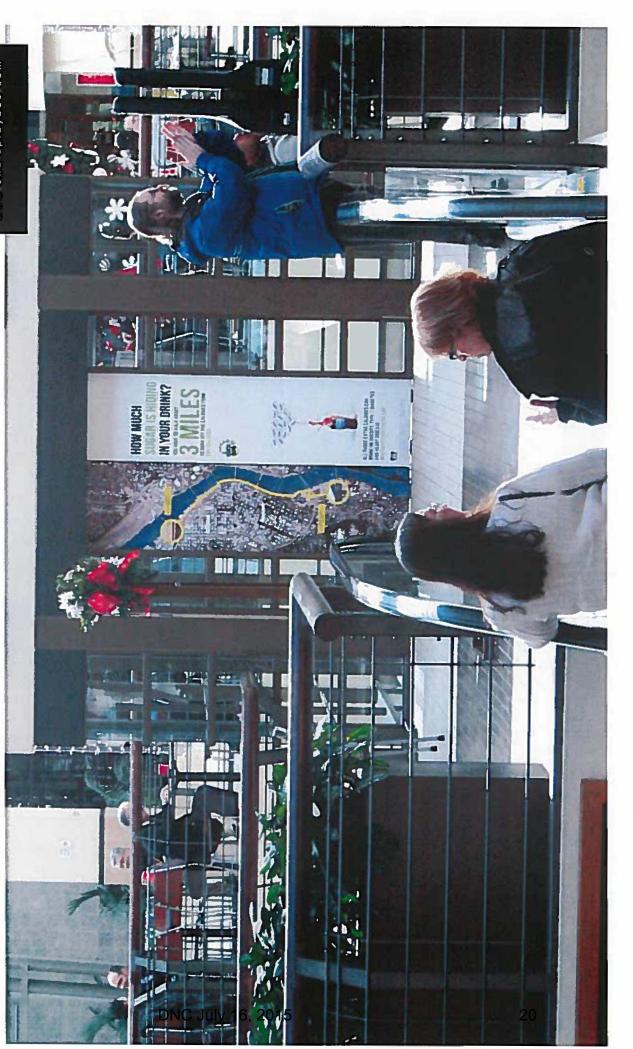
A life stage group Urban Achievers. Incomes range from working-class to well-to-do.

Monthly events increase reach to targeted demographics

16, 2015



FOOD COURT ELEVATOR CLING (3 FLOORS)





Parking Structure

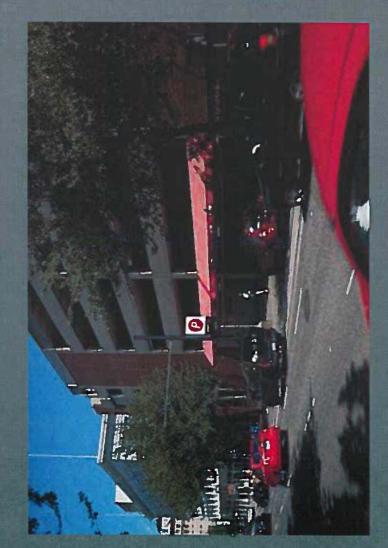
SERVED STATES

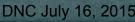
Advertising



- Network of five (5) downtown Portland
- Parking Structures Serve apx 50,000 vehicles each
 - month
 Desirable, affluent
 business and
 discretionary/
 shopping audience

OnDispla ADVERTISIN







Elevator Doors



- PSV ads affixed to elevator doors
- Ad fully visible when doors close
- doors per structure. Minimum eight (8)
- creatively with elevator Ads can be combined ads (additional cost). interior PSV window

OnDisplai ADVERTISIN





2015-16 Pricing Summary

	NET PRODUCTION			NET	NET RATE	上苏 宝 安全市	
AD VEHICLE			INSTALL		PER 4 WKS*	<u>NOTES</u>	
WALLSCAPES							
PDX #111 - SW 4TH & Qak "Skyscraper"	\$	2,000	\$	2,000	\$ 9,000	Current campaign ends 9/15/15	
RDX #114 - BURNSIDE BRIDGE	\$	1,400	\$	1,800	\$ 10,500		
PDX #129 - I-84 ONRAMP	\$	400	\$	1,500	\$ 7,500		
RDX #136 - CHEVYTOWN	\$	400	\$	1,500	\$ 3,750		
PDX #202 - TIMBERS STADIUM	\$	1,000	\$	1,800	\$ 13,500		
<u>INTERIOR</u>					1000		
LLOYD CENTER MALL - ELEVATORS	\$	1,750	\$	750	\$ 3,500	3 floors/doors	
PARKING GARAGE - ELEVATORS (5						Minimum 8 doors per	
locations) ယ	ocations) \$175/door		\$95/door		\$ 5,500	location/40 total	
* Based on minimum 24-wee	k/6 peri	od commitment				OnDienla	







L#F-056 Eugene, Lane County, Oregon South Facing

FEATURES

LOCATION: I-5 west line .25 miles north of E. 30th

Avenue Exit 189

SIZE: 12' x 48' / Illuminated SMARTLINK TRAFFIC COUNT/DEC: 51,100 / 33,522

LATITUDE: +44.017617 **LONGITUDE:** -123.025334

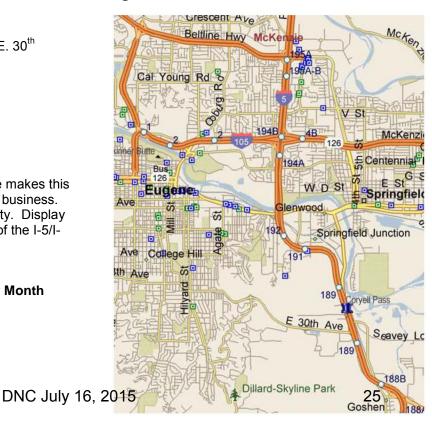
DESCRIPTION

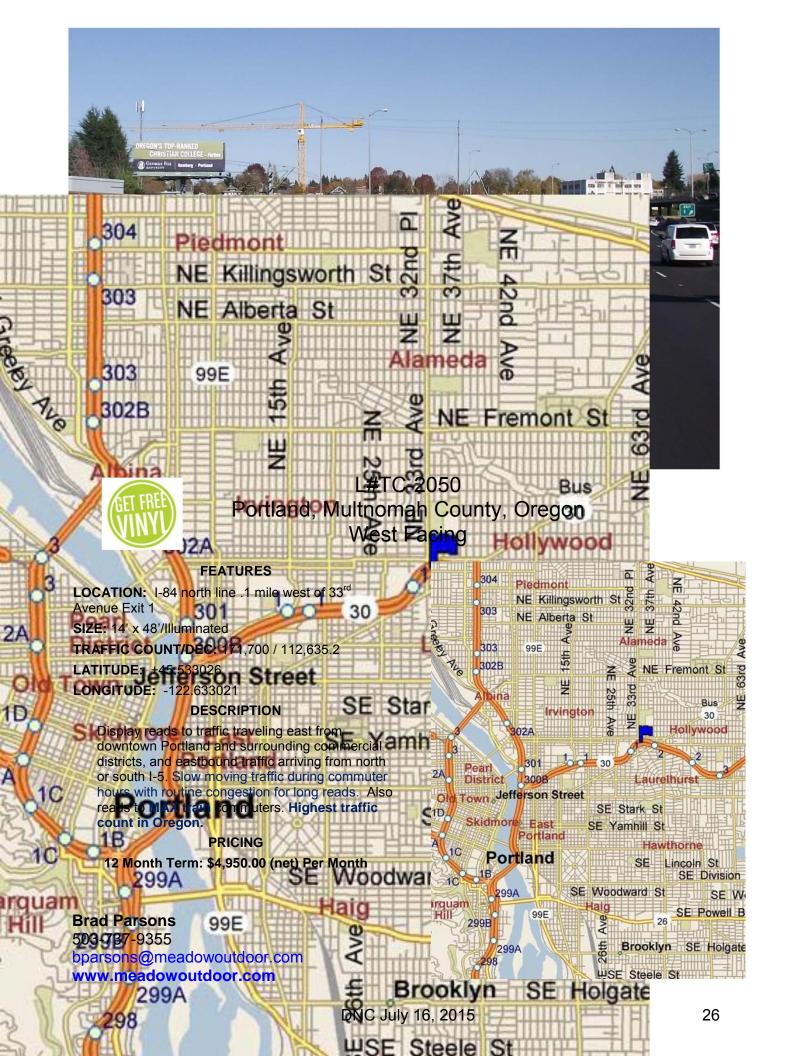
Limited outdoor inventory on I-5 in Eugene makes this a highly desirable location for any Eugene business. Excellent directional or branding opportunity. Display reads to northbound traffic, 3 miles south of the I-5/I-105 Junction.

PRICING

12 Month Rate: \$1,395.00 (net) Per Month Potentially Available 9/3/15

Brad Parsons
503-737-9355
bparsons@meadowoutdoor.com
www.meadowoutdoor.com









Rockaway, Tillamook County, Oregon
North Facing

FEATURES

Wheeler

LOCATION: Hwy 101 east line @ Nedonna Beachights

Road

SIZE: 5' x 8'

TRAFFIC COUNT/DEC: 4,200/

LATITUDE: +45.6422329 LONGITUDE: -123.938291

DESCRIP ROCKAWAY

Barview

101

Billboard reads to southboune traffic traveling toward Garibaldi and Tillamook. Affordable Hwy

101 location.

PRICING

12 Month Term: \$275.00 (net) Per Month

Brad Parsons

503-737-9355

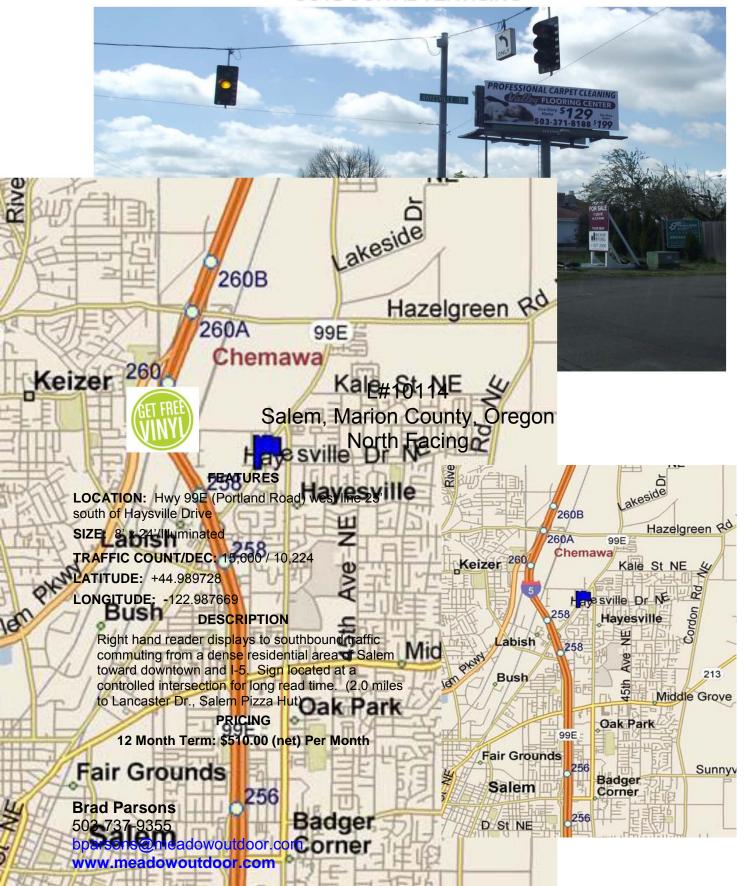
bparsons@meadowoutdoor.com

www.meadowou@gritogridi





OUTDOOR ADVERTISING



DNC July 16, 2015

D St NE

28



Area	TAB Panel ID	Inventory #	Location Description	Illumination Bulletins	Copy Size	Latitude	Longitude	D.E.C.	IMP 18+ Weekly	Start Date	Net Amount per Period	Amount for Contract Period
Albany, Or	493152	A1769O	W/L I-5 .2 MI N/O EXIT 234B HWY 99 N F/N	Yes	12'x44'	44.646435	-123.063247	46.24	253,528	7/1/2015	\$1,350.00	\$17,550.00
Eugene, Or	493256	17259AO	E/L I-5 960 FT S/O EXIT 189 30TH AVE S F/S	Yes	14'x48'	44.008935	-123.020434	40.64	222,929	7/27/2015	\$2,500.00	\$32,500.00
Grand Ronde, Or	493335	17613BO	N/L HWY 18 310 FT W/O FORD RD E F/E	Yes	12'x48'	45.058543	-123.631065	7.55	26,882	11/16/2015	\$1,250.00	\$16,250.00
Newberg, Or	493289	17505AO	W/L HWY 99 45 FT S/O 2ND WAY N F/N	Yes	12'x24'	45.3	-122.984962	19.28	86,035	3/1/2016	\$1,275.00	\$16,575.00
Woodburn, Or	493057	6305AO	W/L I-5 .32 MI S/O EXIT 278 EHLEN RD NE N F/N	Yes	12'x44'	45.231167	-122.810696	61.59	343,828	-3/1/2016	\$4,200.00	\$54,600.00
										8110115		

Production cost is \$0.95 per sq ft per board and installation charge of \$450 may apply.

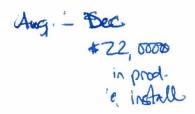
This proposal does not secure space.

Space can only be secured with a written contract.

All space is subject to prior sale.

Proposal #: 1929284 05/14/15





Demographic: All Adults 18+



Date	Date	Period	Level	Units	Population	Weekly IMP	Campaign IMP	Market	per Period				
Posters Poster Pos													
September 7th, 2015	September 4th, 2016	4 Week	#75	10	2,519,069	462,278	24,038,460	Corvallis OR	\$5,500.00				

This proposal does not secure space.

Space can only be secured with a written contract.

All space is subject to prior sale.

05/19/15

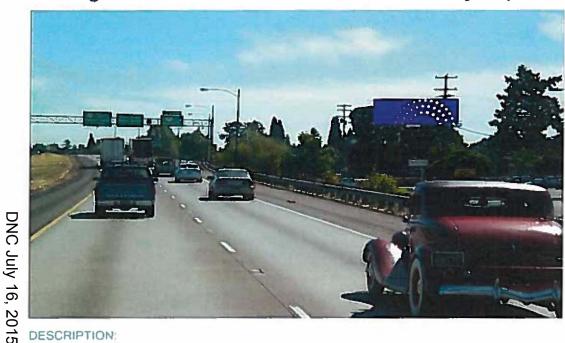


North West Non-Metro - Albany, Or

Photo Sheet: STATIC

W/L I-5 .2 MI N/O EXIT 234B HWY 99 N

Facing: N / Size: 12'x44' / Adults 18+ Weekly Impressions: 253,528



DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 44.646435 Longitude: -123.063247



(541) 607-9355 135 Silver Lane, Suite 230 Eugene, OR 97404 outfrontmedia.com



North West Non-Metro - Eugene, Or

#17259A Photo Sheet: STATIC

E/L I-5 960 FT S/O EXIT 189 30TH AVE S

Facing: S / Size: 14'x48' / Adults 18+ Weekly Impressions: 222,929



Experience has a story of the s

DESCRIPTION

NOTES

Production Material: Vinyl Illuminated: Yes Latitude: 44,008935 Longitude: -123,020434



(541) 607-9355 135 Silver Lane, Suite 230 Eugene, OR 97404 outfrontmedia.com



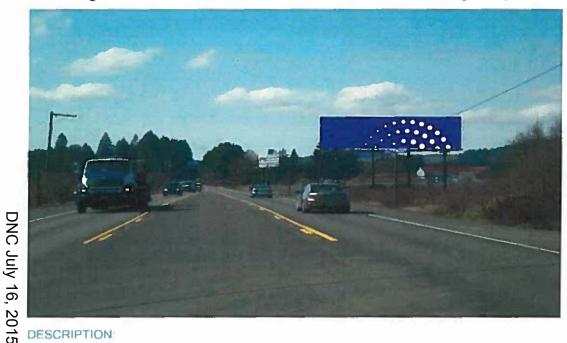
DNC July 16, 2015

North West Non-Metro - Grand Ronde, Or

#17613B Photo Sheet: STATIC

N/L HWY 18 310 FT W/O FORD RD E

Facing: E / Size: 12'x48' / Adults 18+ Weekly Impressions: 26,882



Grand Ronde

DESCRIPTION

NOTES

Production Material: Vinyl Illuminated: Yes Latitude: 45.058543 Longitude: -123.631065







North West Non-Metro - Newberg, Or

#17505A Photo Sheet: STATIC

W/L HWY 99 45 FT S/O 2ND WAY N

Facing: N / Size: 12'x24' / Adults 18+ Weekly Impressions: 86,035



Columbia Dr.

Old Vannia Ry

Old Van

DESCRIPTION:

NOTES

Production Material; Vinyl Illuminated; Yes Latitude; 45,3 Longitude; -122,984962







DNC July 16, 2015

North West Non-Metro - Woodburn, Or



W/L I-5 .32 MI S/O EXIT 278 EHLEN RD NE N

Facing: N / Size: 12'x44' / Adults 18+ Weekly Impressions: 343,828



Ehien Bellef

DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 45.231167 Longitude: -122.810696



(541) 607-9355 135 Silver Lane, Suite 230 Eugene, OR 97404 outfrontmedia.com



Cindy Breves

From:

Lorna Davis < lorna@newportchamber.org>

Sent:

Thursday, April 23, 2015 9:08 AM

To:

Cindy Breves

Subject:

FW: Cost to Change Newberg

For the May meeting agenda....

From: Deinert, Leigh [mailto:leigh.deinert@outfrontmedia.com]

Sent: Wednesday, April 22, 2015 5:33 PM

To: Lorna Davis

Subject: RE: Cost to Change Newberg

Hi Lorna:

The cost to replace the vinyl is \$725. Let me know and I will get you the paperwork. It takes 10 business days to print and ship for installation. Have a nice evening.

Leigh Deinert/ Account Representative

Direct: 541.953.0979

135 Silver Lane Suite 230 Eugene OR 97404

OUTFRONT media



Clients Served Here!

From: Lorna Davis [mailto:lorna@newportchamber.org]

Sent: Wednesday, April 22, 2015 2:04 PM

To: Deinert, Leigh

Subject: Cost to Change Newberg

Hi Leigh, can you tell us how much before the next meeting it is to change out Newberg art?

Thank you!

Lorna Davis
Executive Director
Greater Newport Chamber of Commerce
lorna@newportchamber.org
541-265-8801



Demographic: All Adults 18+

Albany, Or	493152	A1769O	W/L I-5 .2 MI N/O EXIT 234B HWY 99 N F/N	Yes	12'x44'	44.646435	-123.063247	46.24	253,528	7/1/2015	\$1,350.00	\$17,550.00
Eugene, Or	493256	17259AO	E/L I-5 960 FT S/O EXIT 189 30TH AVE S F/S	Yes	14'x48'	44.008935	-123.020434	40.64	222,929	7/27/2015	\$2,500.00	\$32,500.00
Grand Ronde, Or	493335	17613BO	N/L HWY 18 310 FT W/O FORD RD E F/E	Yes	12'x48'	45.058543	-123.631065	7.55	26,882	11/16/2015	\$1,250.00	\$16,250.00
Newberg, Or	493289	17505AO	W/L HWY 99 45 FT S/O 2ND WAY N F/N	Yes	12'x24'	45.3	-122.984962	19.28	86,035	3/1/2016	\$1,275.00	\$16,575.00
Woodburn, Or	493057	6305AO	W/L I-5 .32 MI S/O EXIT 278 EHLEN RD NE N F/N	Yes	12'x44'	45.231167	-122.810696	61.59	343.828	3/1/2016	\$4,200.00	\$54.600.00

Production cost is \$0.95 per sq ft per board and installation charge of \$450 may apply.

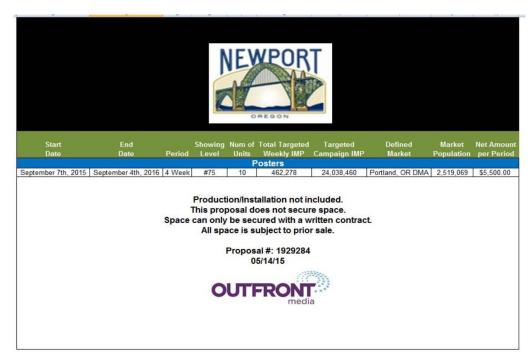
This proposal does not secure space.

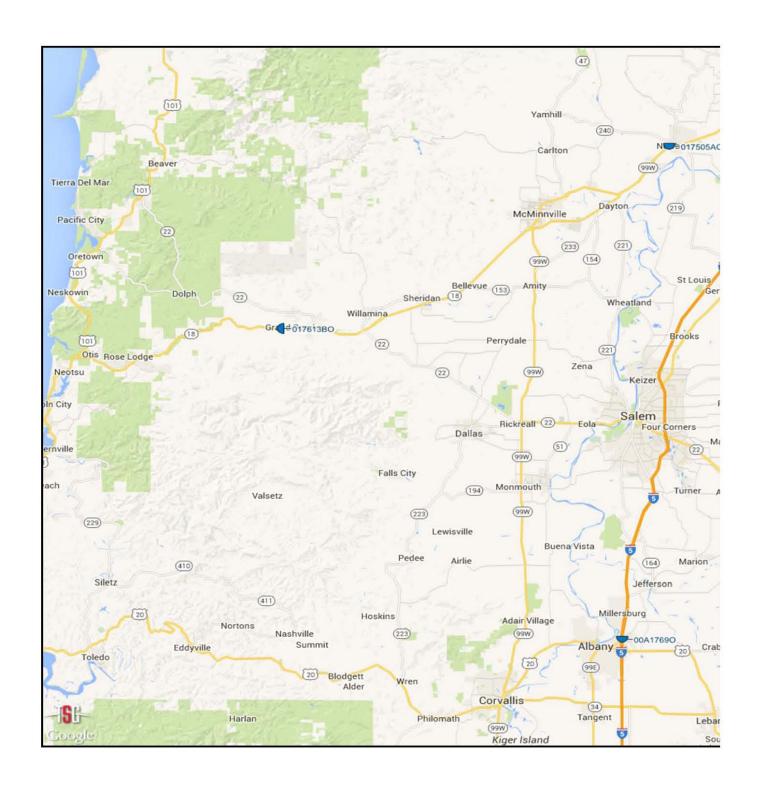
Space can only be secured with a written contract.

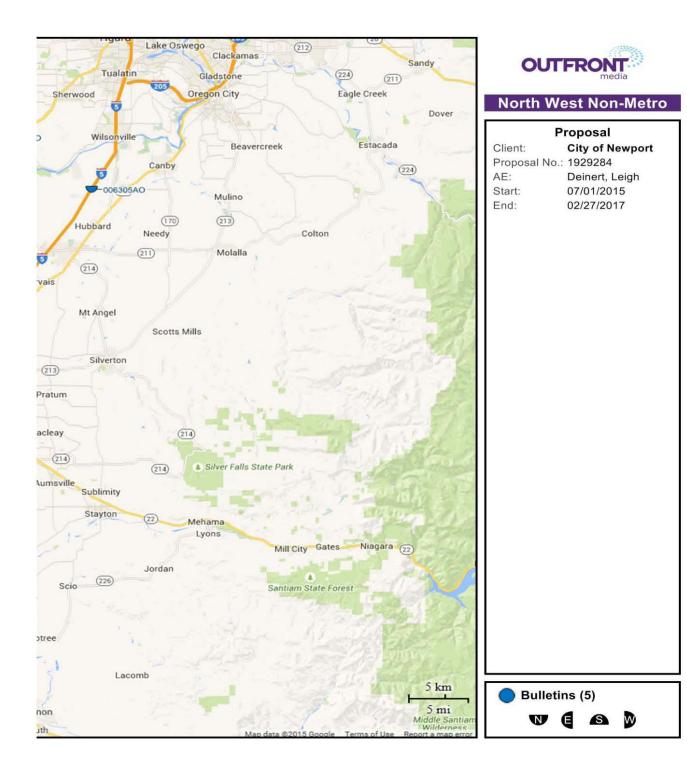
All space is subject to prior sale.

Proposal #: 1929284 05/14/15









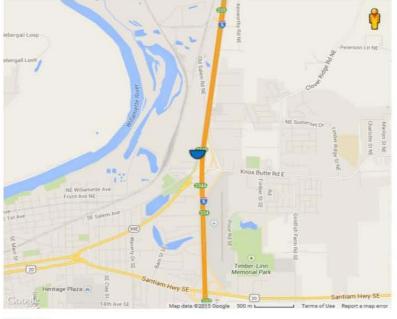
North West Non-Metro - Albany, Or



W/L I-5 .2 MI N/O EXIT 234B HWY 99 N

Facing: N / Size: 12'x44' / Adults 18+ Weekly Impressions: 253,528





DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 44.646435 Longitude: -123.063247





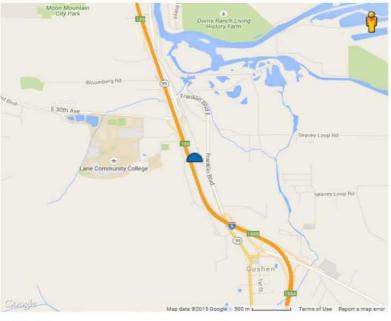
North West Non-Metro - Eugene, Or



E/L I-5 960 FT S/O EXIT 189 30TH AVE S

Facing: S / Size: 14'x48' / Adults 18+ Weekly Impressions: 222,929





DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 44.008935 Longitude: -123.020434





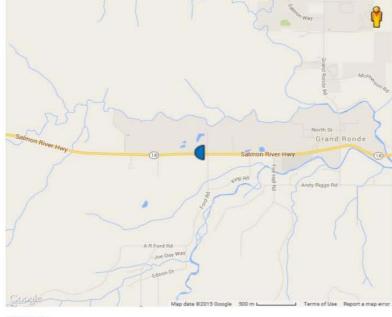
North West Non-Metro - Grand Ronde, Or



N/L HWY 18 310 FT W/O FORD RD E

Facing: E / Size: 12'x48' / Adults 18+ Weekly Impressions: 26,882





DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 45.058543 Longitude: -123.631065





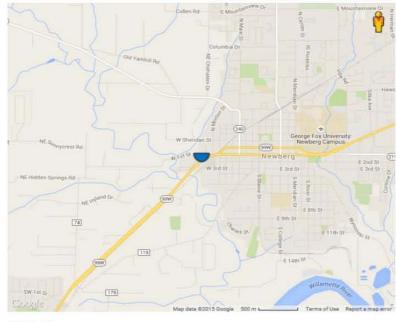
North West Non-Metro - Newberg, Or



W/L HWY 99 45 FT S/O 2ND WAY N

Facing: N / Size: 12'x24' / Adults 18+ Weekly Impressions: 86,035





DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 45.3 Longitude: -122.984962





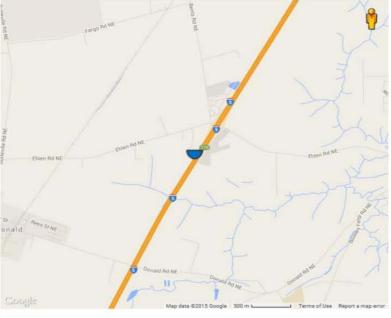
North West Non-Metro - Woodburn, Or



W/L I-5 .32 MI S/O EXIT 278 EHLEN RD NE N

Facing: N / Size: 12'x44' / Adults 18+ Weekly Impressions: 343,828





DESCRIPTION:

NOTES:

Production Material: Vinyl Illuminated: Yes Latitude: 45.231167 Longitude: -122.810696





Visit Newport / Visit Newport



Campaign Overview (Detail)

lame: Visit Newport / Visit Newport

CBS Contract #: 1729336
Advertiser: City of Newport

Agency:

Contracted Days: 3/2/2015 - 2/28/2016
Contracted Units: 1

Posted Units: 1

First Published Date: 6/10/2015

Adjusted Showing Days: (

1st Copy Received Date: 100% Copy Received Date:



Sales Contact Info

Leigh Deinert NORTHWEST NM T: (541) 607-9355 F: (541) 607-9384

leigh.deinert@OUTFRONTMedia.com

Outdoor Location Detail

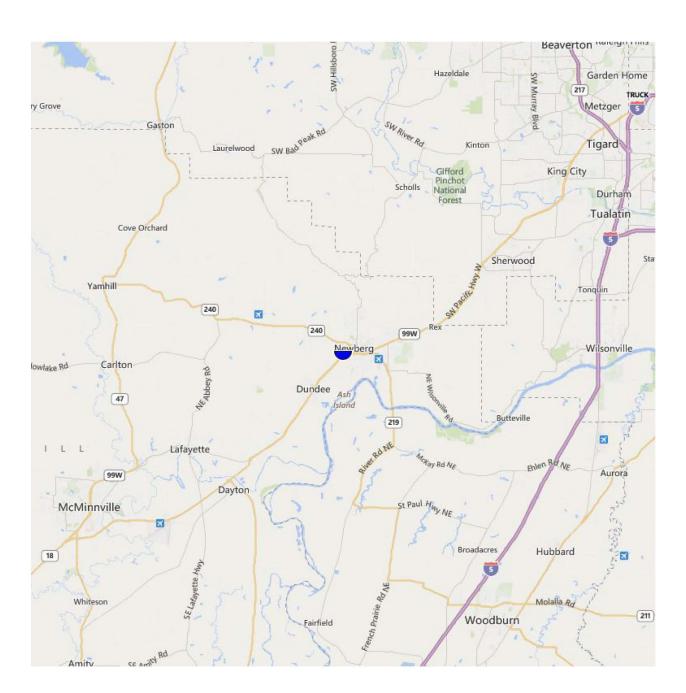
Face #	Description	Posting Market	Scheduled Dates	Scheduled	Showing	Override	Purchase	Area	Media	III.	F	00H Rating
				Days	Days	Days	Туре					
017505A-0	W/L HWY 99 45 FT S/O 2ND WAY N	North West Non-	3/2/2015 - 2/28/2016	364	1	0	Regular	Newberg, Or	Bulletins	Υ	N	86,035
		Metro										

Design Posted Date Covered Date

MAKE A NEW TO DO 6/9/2015

Visit Newport / Visit Newport



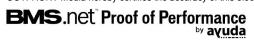


Legend



Bulletins

OUTFRONT Media hereby certifies the accuracy of this electronically generated report, which may be relied on as if it were signed by hand and attested to by a duly authorized signatory.



DNC July 16ge2015 Generated on: 6/10/2015

Visit Newport / Visit Newport



Face # 017505A-O - W/L HWY 99 45 FT S/O 2ND WAY N



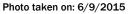




Photo taken on: 6/9/2015

Face Information

Media: **Bulletins** Area: Newberg, Or

Posting Market: North West Non-Metro

Direction:

Illumination: 18 hours 19 DEC (000's): **OOH Rating:** 86,035

6/9/2015 **Posted Date:**

Covered Date:

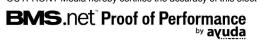
Showing: 1

MAKE A NEW TO DO Design:

First Received On: n/a Last Received On: n/a



OUTFRONT Media hereby certifies the accuracy of this electronically generated report, which may be relied on as if it were signed by hand and attested to by a duly authorized signatory.



DNC July 16ge 20,15 Generated on: 6/10/2015





THANK YOU

On behalf of OPB's audience of 1 million+ Oregonians and Southern Washingtonians, thank you for considering an OPB sponsorship.

Oregon Public Broadcasting is respected nationally as a source for giving voice to the community, illuminating a wider world, and connecting Oregon with its neighbors. When your company becomes an OPB Business Partner, it benefits from that reputation. Sponsorship of OPB is a way for you to make a very visible, positive contribution to the community and to the quality of life of its members, while getting your message out to a broad, high quality audience.

We are happy to offer this unique marketing opportunity to the City of Newport.

Sincerely,

Kelsey Greco OPB Account Executive 503.293.1998 kgreco@opb.org



LISTENERS CONNECT WITH PUBLIC RADIO

74 PERCENT

Discuss content with friends, family and colleagues 87

PERCENT

Consider public radio "personally important" to them 95 PERCENT

Take action in response to something heard on NPR







LISTENERS CONNECT WITH PUBLIC RADIO SPONSORS

61

PERCENT

Hold a more positive opinion of sponsors that support NPR 53

PERCENT

Agree NPR is selective about companies that sponsor its programming 54

PERCENT

Prefer to buy products or services from NPR sponsors¹

¹ Lightspeed Research, NPR Sponsor Impact Survey, November 2013

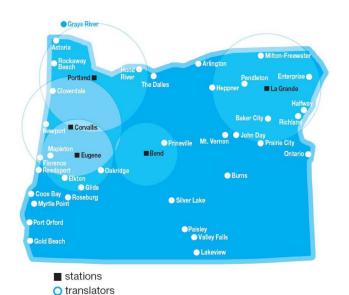


OPB TELEVISION

OPB TV far outpaces cable ratings with an average of more than 37,000 Portland metro-area viewers per primetime program. Local viewers tune in weekly for news, nature, science, history, drama, children's shows and other enriching programs. OPB also broadcasts statewide, reaching listeners while they work, play, and travel around the state to recreation and second homes at the Oregon Coast, Central Oregon, and the mountains.

OPB TV AUDIENCE¹

- 268,000+ viewers have spent one or more nights at the Oregon Coast in the past 12 months.
- 36,936 viewers have visited the Oregon Coast Aquarium in the past 12 months.
- 118,000+ viewers have been hiking or camping in the past 12 months.
- Viewers are 10% more likely than the average market to own a second home.



TOP OPB TV PROGRAMS

Day	Time	Program Title	нн	HH Rating	Share	A18+
Monday	8:00 PM	Antiques Rdshow	48,038	4.16	7.11	67,163
Monday	9:00 PM	Oregon Exp.	21,985	1.9	3.43	29,771
Thursday	8:30 PM	Oregon Guide	32,571	2.82	4.83	46,298
Thursday	9:00 PM	Midsomer Murder	40, 278	3.49	6.17	54,259
Saturday	11:00 PM	Masterpiece	22,090	1.91	5.6	26,443

¹ Unless otherwise noted, source: PORTLAND, OR; Scarborough R1 2015: Mar14-Feb15; Metro; P 18+; © 2015 The Nielsen Company. All rights reserved

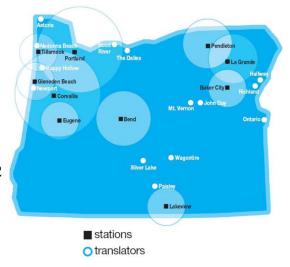


OPB RADIO

OPB Radio reaches more than 445,000 listeners each week on 25 stations and translators throughout Oregon and southern Washington. An influential audience turns to OPB for indepth, thought-provoking, and enjoyable programming. In fact, those who consider OPB to be their favorite station listen to OPB more than 10 hours per week.

OPB/KMHD RADIO AUDIENCE

- 316,000+ listeners have spent one or more nights at the Oregon Coast in the past 12 months.
- OPB/KMHD listeners are 21% more likely than the average Portland market to visit Newport.
- More than 50,000 OPB/KMHD Listeners have visited the Oregon Coast Aquarium in the past 12 months.
- 113,564 listeners have been hiking or backpacking in the past 12 months.
- 150,000+ OPB Radio listeners are between 25 and 54 years old.
- 101,000+ OPB Radio listeners have one child or more at home.
- 72% of public radio listeners have a **more positive opinion** of an organization that sponsors public radio.²
- 85% of listeners have taken a direct action based on past sponsorship credits.²
- Two thirds of public radio listeners say they **prefer to do business** with a company that sponsors public radio. ³



¹⁻³ NPR & Knowledge Networks: 2010 Halo Effect Study.

^{*}Unless otherwise noted, source: PORTLAND, OR; Scarborough R1 2015: Mar14-Feb15; Metro; P 18+; © 2015 The Nielsen Company. All rights reserved.



OPB.ORG AUDIENCE

Of all Portland media websites, opb.org ranks number three, with more than 385,000 people visiting opb.org at least once a month³. Visitors come to opb.org seeking TV and radio schedules, the latest news, educational activities for children and more. Above all, visitors come to opb.org for online information they can trust – and they're more likely to do business with organizations that support OPB.



OPB DIGITAL OPTIONS: À LA CARTE

PREMIUM ROTATION

- 300 x 250 banner ad on most pages of opb.org
- Average Impressions: 268,750/month
- Sponsorship: \$4,000/month; \$3,600/month for 3 months; \$1250/wk

STANDARD ROTATION

- 180 x 150 banner ad above the fold on most pages of opb.org
- Average Impressions: 282,915/month
- Sponsorship: \$500/month; \$450/month for 3 months; \$160/wk

LIVE AUDIO STREAMING

- 10-second audio leader in stream
- Average Impressions: 285,000/month
- Sponsorship: \$4,500/month, \$4,050/month for 3 months, or \$1,400 per week.

E-NEWSLETTER

- 140 x 140 linked ad
- Sent to 98,000 subscribers
- 21% open rate
- Sponsorship: \$200/wk

MOBILE APP

- 320 x 50 linked ad
- Average Impressions: 37,017/month
- Avg clicks: 2,158; Avg CTR 8.87%
- Sponsorship: \$600/month or \$540 for 3 months; \$190/wk

³ The Media Audit, KOPB-FM, Portland, OR, A18+, Apr/May 2013

^{*} Online data sources: PPM Analysis Tool, Dec/Jan/Feb 2014, KOPB-FM+KOAC-AM, Portland, OR, Metro, A18+© 2014, Nielsen Audio, May not be copied or reproduced without the prior written permission of Arbitron; Doubleclick for Publishers, 2013 Average; Google Analytics, Jan/Feb 2014 Average/3 possible sponsors



SUGGESTED CAMPAIGN COMPONENTS

OPB and KMHD Radio

- Radio Coverage
 - 15 OPB Radio Premium Rotators (M-F, 5am-midnight)
 - 20 KMHD Broad Rotators (M-Sun, 6am-midnight)
 - Total spots: 35

Net sponsorship: \$2,350

OPB TV

The best way to reach a broad spectrum of OPB viewers during the peak watch times is to take advantage of our Primetime BTA's

- Best time available
- One :10 spot, one evening per week
- 26 spots

Net sponsorship: \$4,072

OPB Online

Online sponsorship offers sponsors a content-rich platform for messaging

- OPB News App
 - 320 X 50 linked ad
 - Up to five sponsors rotate
 - 3 months
- OPB Standard Rotation (180 X 150)
 - linked ad on most pages of opb
 - 3 months
- OPB Enews ad
 - 140 X 140 linked ad
 - Sent to 98,000 subscribers
 - One week per month, for 3 months

Net sponsorship: \$3,570

Note: sponsor may opt to combine components or choose single options.



SPONSORSHIP BENEFITS

In addition to radio and online sponsorship benefits, the City of Newport will also receive:

Special Event Invitations

Meet public broadcasting personalities and network with other Business Partners.

Partnership Promotion

Promote your support of OPB in your organization's materials and link to OPB's website. Please request logos and specs.

The City of Newport's name on the OPB Website

Your company name will appear on opb.org/sponsorlist.

Individual Membership Discount

Encourage employees to become new members at 20 percent off the regular rate.

Lending Library

Enjoy free borrowing privileges from our library of both PBS "favorites" and business development programs. You may access our entire list of available videos at opb.org/support/library.



PROCESS & PRODUCTION

1) Calendar

To start your sponsorship on OPB, the first step is to craft a schedule of recognition spots that will fit your budget and support your marketing calendar.

2) Agreement

Once you approve a schedule, OPB will provide a simple agreement for signature. With your signed agreement, we will reserve your spots in the schedule. We then work out the details of copy and creative.

3) Copy & Creative

Due to the non-commercial nature of our air, copy and artwork must meet OPB guidelines and committee approval. The process typically takes 1-2 weeks.

- Radio and TV spots are typically written collaboratively between the sponsor and OPB based on the sponsor's branding language and your account executive's knowledge of OPB's on-air guidelines.
- OPB can produce your TV spot with sponsor-provided visuals for \$250.
- Online ads are provided by sponsors per OPB specs. Referrals to qualified design resources available upon request.

4) Billing

Finally, billing will be sent monthly based on the number of spots that ran in the month before. If you have specific needs in your billing, we can work out a plan to accommodate your needs.

Sponsorship based upon availability. Rates are net and are guaranteed for three months from proposal date. Programs and/or spots are subject to change and may be pre-empted. If pre-empted, a comparable make good radio spot will be aired. All changes require a minimum of five business days.

Sources: PPM Analysis Tool, A6+, Portland, OR Metro, Nov, Dec 2014/Jan 2015, KOPB-FM+KOAC-AM © 2014 Nielsen Audio. May not be copied or reproduced without the prior written permission of Nielsen Audio; Google Analytics, opb.org, 2013 Average; Stream: DoubleClick, April-August 2013 Average, Stream/3+Banner

We are excited to announce that the 2015/16 Oregon Coast E-newsletter are available for ad placement.

The **2015-16 Oregon Coast e-newsletters** are available for reservation. As with all great offers, in my continued effort to be fair, I'm sending out updates to all OCVA advertisers (e-news, web and print) today about these e-newsletter positions and will accept reservations on a first-come, first-serve basis.



The Coast consumer e-newsletter, scheduled to go out every other month, is all about **The People's Coast**. Complete with featured stories, itineraries & events for all *three regions* of the Oregon Coast.

What's that mean for you? You can take advantage and be a guaranteed part of the e-newsletter by advertising in the month of your choice.

- > Over 44,000 subscribers with growth every month
- > Released 2015 Aug, Oct, Dec & 2016 Feb, April, June
- > Text ad is \$140 (max purchase is two)
- > Premium banner ad is \$400 (max purchase is one)

Already have a few months in mind? Let me know quick as months are reserved on a first-come, first-serve basis.

I'm here to help answer questions and get those preferred months reserved for you.

Terra



Terra Moreland
Senior Account Executive – MEDIAmerica
Associate Publisher – Discover Portland
503 445 8830 - D I 971 235 2146 – M
terram@mediamerica.net

Subscribe to receive Travel Oregon E-newsletters



Destination Newport Committee members,

An apparent miscommunication on the part of a former Oregon Coast TODAY sales represulted in us running the "Discover Newport" for several months longer than the 26-week period approved by this committee at its Dec. 12, 2013, meeting.

The extended ad run resulted in an unbudgeted expenditure of \$5,500 in Destination Newport funds.

In order to make this right, the TODAY has undertaken to run a half-page, full-color "Discover Newport" ad for 20 weeks at no charge. This complimentary ad run began on May 8 and will continue through Sept. 18, 2015.

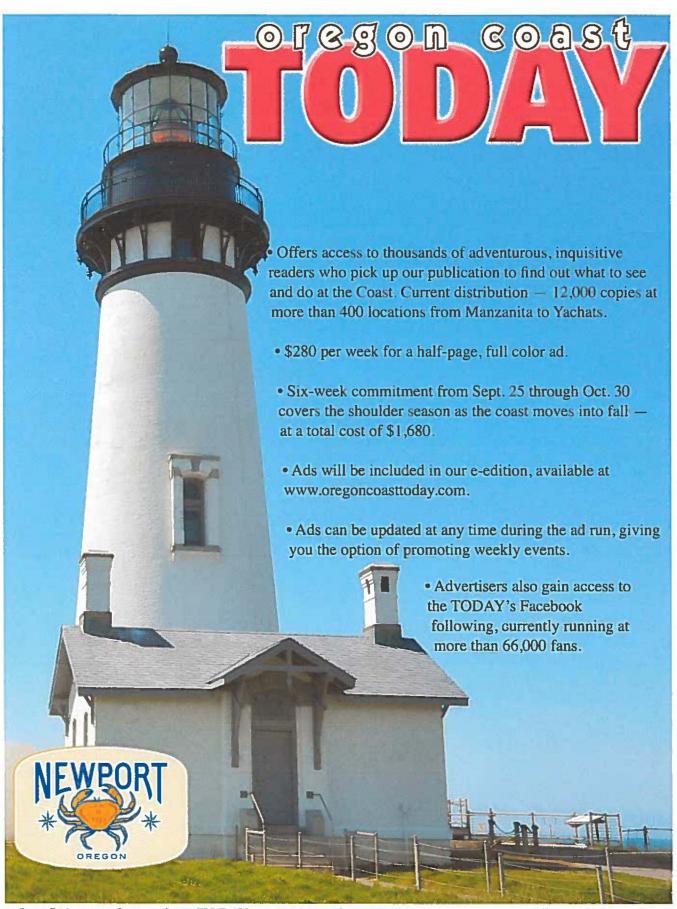
The total value of the complimentary ads is \$5,600.

Throughout this complimentary run, the ad can be tailored from week to week to promote particular events or remain constant.

Please accept my apologies for the misunderstanding,

Yours sincerely.

Patrick Alexander Editor & Publisher Oregon Coast TODAY



Greg Robertson, Oregon Coast TODAY

email: greg@oregoncoasttoday.com

cell: 541-992-1920

Make a New ToDo DiscoverNewport.com DiscoverNewport.com Book a Room in Newport Visit Oregon Coast Aquarium Visit Yaquina Head Lighthouse Sealood Oinner on the Bayfrant Build a bonfire on the Boach 1-800-COAST44

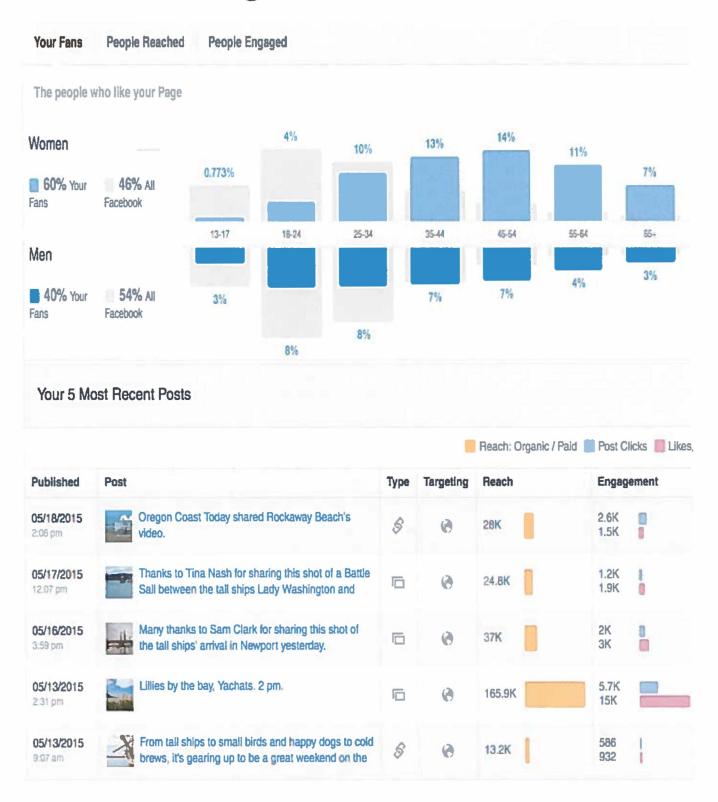
Half-page ad

Shown actual size: 10.5 inches wide and 5 inches tall.

Also available in vertical configuration: 5.165 inches wide and 10.25 inches tall.

\$280 per week for full color.

Facebook insights



KFIR 720AM "The Voice of the Valley"

28041 Pleasant Valley Rd. Sweet Home, Oregon 97386 Tel (541) 367-5117 Fax (541) 223-5419 Email: joe@kfir720am.com www.kfir720am.com

Discover Newport 2015 / 2016

Over the past two years, KFIR 720am "The Voice of the Valley" has enjoyed the opportunity to invite tourism to Newport through-out the Willamette valley with our 10,000 watt radio station. Listeners from the mid Willamette Valley have been and will continue to travel Hwy 20 to *Discover Newport* as their gateway to the Pacific Ocean and so much more!

Having produced the two key components to advertising over the last two years <u>Frequency and Consistency</u> a long with creating listener interacted commercials asking people "What do you like about Newport" KFIR would like to continue this quality relationship directly down Hwy. 20 **by holding our pricing from last year into this year.**

The City of Newport will once again receive the following. . .

\$300 Monthly Plan:

KFIR "The Voice of the Valley" will run (2) :30 second commercials per day every day of the month over the next 12-months. That's 60 commercials per month. All commercials will run between 6am and 8pm. Total of 720 commercials.

In Addition, banner placement is available on the KFIR website. Customer must supply 768 X 90 banner.

Authorized Signature	Date	Printed Name	Title

You are invited to be a part of...

"CROSSWEST ADVENTURES"

33 Episode TV-Series (now in its 8th TV season!)

Broadcasting NATIONWIDE on the "ALTITUDE" TV Channel

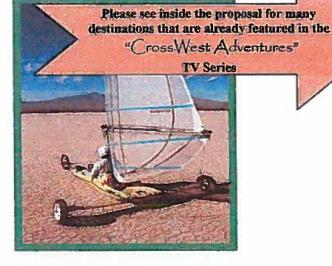


We offer you the rights to use the Video/TV segment on:

Facebook & Website,
YouTube, etc.

"CROSSWEST ADVENTURES" is a 33 episode travel-action-adventure TV-Series in its 8th TV broadcast season and is scheduled to begin airing again with 6 NEW EPISODES during Summer, 2015 on the "Altitude" TV Channel (the fastest growing TV sports channel in America). "CROSSWEST ADVENTURES" was filmed in some of the most scenic and enthralling destinations in Alaska, Colorado, Montana, Wyoming, South Dakota, Nevada, New Mexico & more. "CROSSWEST ADVENTURES" includes spectacular aerial cinematography, scenic vistas, calming retreats, soothing hot springs, picturesque mountain resorts, dude ranches, helicopter tours, and a slew of action sports, including mountain biking, rafting, kayaking, climbing, hiking, horseback riding, and much more.





Why pay for just a video when you can pay for a video that is on TV and viewed by millions of potential visitors and clients!

*** Increase your destination's credibility by being on TV ***

Produced by "Award-Winning" CV&A Films, LLC
© CV&A Films, LLC 2014

"CROSSWEST ADVENTURES"

A 33-Episode TV Series broadcasting NATIONWIDE on the "Altitude" TV Channel

Some of the "Tourist Destinations" Featured in "CROSSWEST ADENTURES"

- HAINES Convention & Visitors Bureau, AK
- * SKAGWAY Convention & Visitors Bureau, AK
- * WRANGELL Convention & Visitors Bureau, AK
- * YUBA-SUTTER Chamber of Commerce, CA
- * BASALT Chamber of Commerce, CO
- * CONEJOS County Tourism Board, CO
- * <u>COTTONWOOD</u> Hot Springs, CO
- COUNTRY LIVERY Horseback Riding & Training, CO
- ESTES VALLEY Resorts, CO
- * GLENWOOD SPRINGS Chamber Resort Association & Hot Springs, CO
- * MARBLE Tourism Association, CO
- * MEEKER Chamber of Commerce, CO
- MT. PRINCETON Hot Springs Resort & Spa, CO
- PAGOSA SPRINGS Chamber of Commerce & The SPRINGS RESORT, CO
- RIO GRANDE County Lodging Tax Board, CO
- * RIVERBEND Fly-Fishing & RV Resort, CO
- * SAN LUIS VALLEY/Rio Grande Scenic Railroad, CO
- * SOUTH FORK/Rio Grande Golf & Country Club, CO
- * CLOUD COUNTY Convention & Tourism, KS
- * HELENA Area Chamber of Commerce, MT
- MEADOW LAKE Resort, MT
- * KEITH County Visitors Committee, NE
- NORTH PLATTE/LINCOLN County Convention & Visitors Bureau, NE
- * CUMBRES & TOLTEC Scenic Railroad, NM
- * RATON Chamber of Commerce & Development Commission, NM
- * SANTA FE Convention & Visitors Bureau, NM
- <u>ELKO</u> Convention & Visitors Authority, NV
- * SPEARFISH Area Chamber of Commerce & Visitors Bureau, SD
- * CACHE VALLEY Visitors Bureau, UT
- MOAB Area Travel Council, UT
- * <u>KITTITAS</u> County Chamber of Commerce, WA
- * CAMPBELL County Convention & Visitors Bureau, WY
- * CARBON County Visitors Council, WY
- * CASPER Area Convention & Visitors Bureau, WY
- * CHEYENNE Convention & Visitors Bureau, WY
- * CODY (Park County Travel Council), WY
- <u>KEMMERER</u> (Fossil Basin Promotion Board), WY
- * WESTON County Tourism & Travel Commission, WY

and more...



CV&A Films, LLC

P.O. Box 603 Peyton, CO 80831 (719) 207-9213 cvafilms.com



"CROSSWEST ADVENTURES"

33 Episode TV-Series Broadcasting NATIONWIDE on the "ALTITUDE" TV Channel

PRICE LIST

Location TV Sponsor / Product Placement

Cost:

\$10,000

Contract Deadline: Payment Deadline:

May 1, 2015

To Be Determined

FILMING DATES:

Spring/Summer, 2015

No. of TV Broadcasts:

8 guaranteed TV broadcasts for each Location TV Sponsor

TV Broadcast Dates:

2015 - 4 TV broadcasts in Jul, Aug, Sept or Oct, 2015 and

(based on filming dates & post-production)

ONLY \$4,900

If PAID IN FULL by the

"payment deadline"

2016 -- 4 TV broadcasts in May, Jun, Jul, Aug, Sept or Oct, 2016

TV Segment Length:

7-minutes

PRICE INCLUDES:

"TV BROADCASTING / TV CONTENT" & "VIDEO PRODUCTION COSTS" & "TV SEGMENT USE"

"TV BROADCASTING / TV CONTENT"

* Your 7-min. TV broadcast quality segment featured in one of the ½ hour TV episodes in PERPETUITY

"VIDEO PRODUCTION COSTS"

- * 3 days of video taping with 3 interviews
- * Editing of 7-minute TV broadcast quality segment to include cuts & dissolves
- * Graphics to mention BUSINESS NAME, WEBSITE ADDRESS, INTERVIEWEE NAMES, etc.

"USE OF TV SEGMENT"

- * Rights to use the edited TV segment (VIDEO) on "FACEBOOK," on "YOUTUBE," on your "WEBSITE," and on other "SOCIAL MEDIA" outlets for 3 years
- * Rights to use the edited TV segment "YouTube" link for promotional purposes at Trade/Consumer Shows, etc.

** Call for ADDITIONAL DISCOUNTS for Multiple TV Segment Purchases in "CrossWest Adventures."



CV&A Films, LLC

P.O. Box 603 Peyton, CO 80831 (719) 207-9213 cvafilms.com



"CROSSWEST ADVENTURES"

33 Episode TV-Series **Broadcasting NATIONWIDE on the "ALTITUDE" TV Channel**

PRICE LIST V Commercial Advertiser & TV Location Sponsor

ONLY \$12,900

If PAID IN FULL by the

"payment deadline"

Cost:

Contract Deadline:

Payment Deadline:

May 1, 2015

\$39,000

To Be Determined

TV Broadcast Dates:

2015 -- 4 TV broadcasts (of TV episode) in Jul, Aug, Sept or Oct, 2015, and

(based on filming dates & post-production)

2016 -- 4 TV broadcasts (of TV episode) in May, Jun, Jul, Aug, Sept or Oct, 2016

216 x 30-Second TV Commercials start airing May 1, 2015!

PRICE INCLUDES:

20-MINUTES TV BROADCASTING / LOCATION PLACEMENT & VIDEO PRODUCTION COSTS 216-TV COMMERCIAL SPOTS & TV EPISODE PROMOTIONAL USE

20-MINUTES TV BROADCASTING / LOCATION PLACEMENT

* 20 minutes (1 FULL-FEATURE TV EPISODE) of TV location placement/TV content throughout "CrossWest Adventures" TV-Series in PERPETUITY

NOTE: CV&A Films also intends to BRO ADC AST the TV-Series INTERNATION ALLY in approximately 20 countries, and when you become an "Advertiser T1 Location Sponsor," your T1 episode/T1 content will remain a part of the T1-Series in PERPLICITY

216 TV COMMERCIALS SPOTS

- * Total of 216 (30-sec) TV commercials for the entire TV Series (May through October, 2015)
 - 3 x 30-second TV Commercials per half-hour TV Episode
 - 24 Weeks x 3 TV Episodes (broadcasts) per Week = 72 TV Episodes (broadcasts)
 - 72 TV Episodes (broadcasts) x 3 (30-sec) TV Commercials per TV Episode = 216 TV Commercials

VIDEO PRODUCTION COSTS

- * Up to 7 days of video taping with up to 10 interviews
- * Post Production/Editing of the 20-minute TV broadcast quality TV episode to include cuts & dissolves
- * Graphics to mention BUSINESS NAME, WEBSITE ADDRESS, INTERVIEWEE NAMES, etc.

"USE OF TY EPISODE"

- * Rights to use the edited TV episode (or TV segments) on "FACEBOOK," on "YOUTUBE," on your "WEBSITE," and on other "SOCIAL MEDIA" outlets for 3 years
- * Rights to use the edited TV Episode "YouTube" link(s) for your promotional purposes at Trade/Consumer Shows, etc.

"TV BROADCAST TIMEFRAME" (for 30-second TV commercial inserts)

- * May, 2015 through October, 2015 (6 months/24 weeks)
- * TV Commercial Length: 30-seconds (3 TV Commercials per TV Episode)
- * Total Commercial Spots: 216 TV Commercial Spots
 DNC July 16, 2015

- > "Altitude" is available NATIONALLY on TV Satellite Networks, including:
 - ❖ "DISH NETWORK" (channel 410) &
 - "DIRECTV" (channel 681)
- > The "Altitude" TV Sports Network/Channel features over 200 live TV sport events of nationally recognized sports team franchises, including:
 - ❖ Denver Nuggets (75 games + playoffs)
 - Colorado Avalanche (75 games + playoffs)
- Altitude will also broadcast top college sports match ups from the Mountain

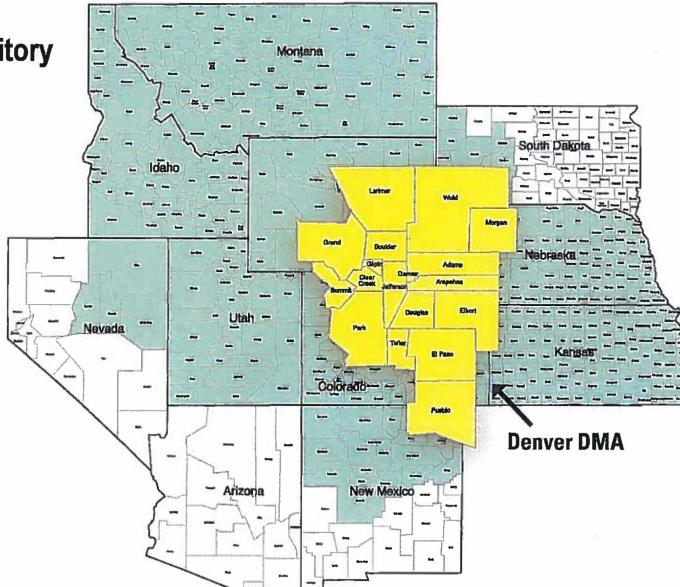
 West, Western Athletic, Big Sky, Big XII, Big East, Big Ten, Conference USA,

 Polt and Rocky Mountain Athletic Conference (see attached for more info)

 Academy Falcons, Colorado Eagles CHL Hockey,

 1 and provides ancillary sports programming, and outdoor & lifestyle shows, such as "CrossWest Adventures."
 - > "Altitude" is also available regionally on many CABLE TV systems/carriers ² and/or satellite networks in the following states (see map):
 - * Colorado * Idaho * Kansas *
 - * Montana * Nebraska * Nevada *

DNC July 16, 2015



KEY DMAs:

Denver

Salt Lake City
Wichita
Omaha
Colorado Springs
Lincoln
Albuquerque
Boise
Missoula
Idaho-Falls
Billings
Cheyenne

General Information:

Name of Applicant Organization:	City of Newport Parks and Recreation Department
Mailing Address: 169 SW Coast Hwy	y
City, State, Zip: Newport, OR, 97365	
Telephone: (541) 574-5453	Fax: (541) 574-6596
E-Mail Address: M.Cavanaugh@Nev	wportOregon.gov
Principal Contact (If different from App	licant):
and the second s	cant):
City, State, Zip:	
Telephone:	Fax:
E-Mail Address:	
Date(s) and Time(s) of Event: Sate	urday - August 22, 2015
Description of Event or Activity*:	Bucanee Rampage he state will converge on Newport to challenge
their skill and endurance against our mu	ud obstacle course. The course will be 3.5 miles
of mud, dirt, gravel, and 15+ obstacles t	that will challenge even the top competitors.
Nature of Event or Activity: Single Day Event Aug 22 Multi-night local lodging event	days
Extended calendar event	
Amount of Funding Requested:	\$ 1000
Total Event/Activity Budget:	\$ 6000
What specific marketing expendit Statewide targeted marketing efforts income	tures will the granted funds be used for?* cluding:
Placing adds in racing publications	*
Online advertising expenses.	
Mailing materials to racing stores across	s the Northwest
	and Road & Driveway will be sponsoring the race by offering
additional funding and/or in-kind produc	et to help us make this event a huge success.

^{*}Use additional sheets as necessary.

Applicant/organization must be a non-profit corporation. <u>Attach a copy of the IRS determination letter</u>.

Has applicate when: No	nt received funding in prior years	s from the city for this	event/activity? If yes,
Projected Ev	vent/Activity Impact:		
	w the event/activity will affect sitors/attendees, restaurant sale		
We anticipate t	this event bringing around 300 visitors	to town. Many participant	s in this type of activity
have a family a	and disposable income. They will often	travel to events with their	spouse and children. This
will provide bus	siness to local hotels, restaurants, stor	res, and tourist attractions	•
Last year, man	y competitors came into town for the	weekend. They competed	in our race on Saturday
and stayed in I	notels Saturday night.		
·	eporting Requirements: ide a proposed budget of reven PROPOSED	ues and expenditures	in a form similar to the
Source #1	Participation fees	Amount	¢ 4000
Source #1	Sponsorships & Grants	Amount	\$ ³⁵⁰⁰
Source #3		Amount	\$
Source #4		Amount	\$
Source #5		Amount	¢

\$ 7000

TOTAL REVENUES

^{*}Use additional sheets as necessary.

PROPOSED EXPENDITURES

Use #1	Competitor and volunteer T-Shirts	Amount	\$_ ¹⁰⁰⁰
Use #2	Awards, and race packets supplies.	Amount	\$ 1500
Use #3	Artwork development	Amount	\$ 600
Use #4	Placing ads in magazines and websites	Amount	\$ 1000
Use #5	Course marking & timing supplies	Amount	\$ 500
Use #6	Services (porter potties, tents, etc)	Amount	\$ 1000
Use #7	Mailing promo materials to racing stores.	Amount	\$ 400
Use #8		Amount	\$
Use #9		Amount	\$
Use #10		Amount	\$
	TOTAL EXPEN	NDITURES	\$ 6000
	REVENUES MINUS EXPEN	IDITURES	\$ ¹⁰⁰⁰

As a final condition to accepting granted funds, the applicant agrees to provide the City of Newport with a final report summarizing result of the event/activity (e.g., attendance, local and regional publicity, lodging occupancy, closing revenue and expenditure report, etc.), with a detailed and verified accounting.

May 26, 2015

Applicant Signature

Applicant Printed Name

Here are the past numbers from the Buccaneer Rampage. The out of area racers are from outside the Waldport, Newport, Lincoln City, Siletz & Toledo area.

- 2013 Race: 35 out of area racers (total racers was 103)
- 2014 Race: 44 out of area racers (total racers was 128)

Thanks,

Mike Cavanaugh

Sports Coordinator City of Newport Parks & Recreation 541-574-5453 (office) 541-574-6596 (fax)

General Information:

Name of Applicant Organization: OCCC Foundation & Oregon	Coast Aquarium
Mailing Address: 400 SE College Way	
City, State, Zip: Newport, OR 97366	
Telephone: 541-867-8531 Fax: 541-265-3	1820
E-Mail Address: jodi.gann@occc.cc.or.us	
Principal Contact (If different from Applicant): Jodi Gann	
Mailing Address (If different from Applicant):	
City, State, Zip:	
Telephone: Fax:	<u> </u>
E-Mail Address:	<u> </u>
Date(s) and Time(s) of Event: 11/07/2015	
Description of Event or Activity*: This fund-raiser for the Oregon Coast Community College	
Aquarium is a culinary event featuring local and regional chefs who present their unique oyster disher-	s for guests to sample while
strolling the Aquarium grounds. Beverages are also provided by craft breweries and some of the region's fore	most wineries. Entertainment
and Aquarium behind-the-scenes encounters provide guests with memorable interactive experiences befit	ting this unique coastal event.
Nature of Event or Activity:	
Single Day Event X	
Multi-night local lodging event days	
Extended calendar event days	
Amount of Funding Requested: \$ 5,000	
Total Event/Activity Budget: \$ 26,500	
What specific marketing expenditures will the granted funds be	used for?*
The tourism marketing grant from 2014, allowed Oyster Cloyster to extend marketing to the W	illamette Valley. By showcasing
Oyster Cloyster as the premier seafood competition in the Pacific Northwest we targeted the	ever growing foodle
demographic in Portland, Salem, Corvallis and Eugene. Our event numbers increased by 359	6. For 2015, we will again target
Portland with banner ad space in the Portland Monthly Magazine's interactive bi-monthly Tripste	r email. Tripster is targeted to
individuals who have opted in for travel and getaway news through Portland Monthly. It has a subscriber bas	e of 22K and an open rate of 35% with a
click rate of 37%. The Aquarium will leverage its buying history and non-profit status to command a discount	ed rate. Next we will use 1859 Magazine
to target affluent, informed, active and highly educated residents of Oregon. We will place several o	nline banner ad buys and we also plan
to use funds to target foodies and travelers on FaceBook through newsfeed ads.	7

List event/activity supporters or partners*:
Past supporters include: Chinook Winds, Wilder, Georgia Pacific, Pacific Seafood,
Rogue Brewery, SunWest Honda, PacifiCorp, Newport News Times
Applicant/organization must be a non-profit corporation. Attach a copy of the IRS determination letter.
Has applicant received funding in prior years from the city for this event/activity? If yes, when: Yes, in 2014
Projected Event/Activity Impact:
Describe how the event/activity will affect the Newport economy (e.g., room nights, number of visitors/attendees, restaurant sales, retail sales, etc.)*: Although the Oyster Cloyster is in its 15th year, 2015 marks year three of the partnership between OCCC and the Aquarium. With the Aquarium's marketing help, the 2014
Oyster Cloyster saw a major increase in attendance with over 100 guests. By continuing the marketing into the Willamette Valley
for 2015 the Oregon Coast Community College Foundation and Oregon Coast Aquarium have a goal of 500 attendees
for the 2015 Oyster Cloyster. By seeking this additional attendance through non-Lincoln County residents,
the 2015 Oyster Cloyster is projecting close to 100 room nights at local Newport hotels. The Oyster Cloyster
is an evening event that involves alcohol so most non-residents stay the night. The event is on a Saturday
evening so we expect our audience will have an impact on restaurants by patronizing them before the event and again on
Sunday prior to leaving town. The long-standing event is also a great signature attraction to bring visitors to Newport during
the off season, introduce them to the area (and to the amazing cuisine), and entice them to return for visits throughout the year.

INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI, OH 45201

Date: OCT | 7 2000

OREGON COAST COMMUNITY COLLEGE FOUNDATION 332 SW COAST HWY NEWPORT, OR 97365 Employer Identification Number:
93-1290953
DLN:
17053188013040
Contact Person:
ELIZABETH MARQUEZ ID# 95117
Contact Telephone Number: ...
(877) 829-5500
Accounting Period Ending:
June 30
Form 990 Required:
Yes
Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in sections 509(a)(1) and 170(b)(1)(A)(iv)

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, if you are involved in an excess benefit transaction, that transaction might be subject to the excise taxes of section 4958. Additionally, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please contact your key district office.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the

Letter 947 (DO/CG)