The City of Newport Public Arts Committee will hold a meeting at 9:00 A.M., on Thursday, March 21, 2013, in Conference Room A of the Newport City Hall, 169 SW Coast Highway, Newport, Oregon 97365. A copy of the meeting agenda follows.

The meeting location is accessible to persons with disabilities. A request for an interpreter for the hearing impaired, or for other accommodations for persons with disabilities, should be made at least 48 hours in advance of the meeting to Peggy Hawker, City Recorder 541.574.0613.

The City of Newport Public Arts Committee reserves the right to add or delete items as needed, change the order of the agenda, and discuss any other business deemed necessary at the time of the work session and/or meeting.

CITY OF NEWPORT
PUBLIC ARTS COMMITTEE MEETING
AGENDA
Thursday, March 21, 2013
9:00 A.M.

I. Call to Order

II. Public Comment

II. Interview Committee Applicants

- A. Judy Mayhew
- B. Cynthia Jacobi
- C. Jeff Bertuleit

III. City-wide Public Art Inventory

IV. Public Arts Selection Panel/Criteria

V. Percent for the Arts Fund - Discussion - Including the Process for Funding

VI. Wooden Pillar Project - Discussion

VII. Pacific Maritime and Heritage Center Mural - Discussion

VIII. Redwood Sculpture - Recommendation to City Council

IX. Committee Comments

X. Establish Next Agenda

XI. Establish Next Meeting Date

XII. Adjournment

Newport Public Arts Committee, February 21, 2013, Home of Frank Geltner

Chair Catherine Rickbone called the meeting to order at 9:45 a.m. In attendance were committee members Sue Valentine, Wyma Rogers, Sally Houck, and Rickbone. Absent were City Staff Liaison Peggy Hawker, Mary Peterson, and Karaen Murphy. Guests included Jeff Berteleit, Parker Ogburn, Frank Geltner, Jurgen Eckstein and Bob Ward.

Carved Driftwood Proposal

Rickbone acknowledged that committee members had been down to the beach to see a large piece of driftwood that is being considered as a source for public art. She asked Geltner to begin the discussion. Geltner said that after meeting with Historical Society Director Steve Wyatt and City Manager Jim Voetberg, he concluded that the area in front of the future Marine History Center is not an option. Eckstein reported that he thought the project would take at least two years and suggested it might be accomplished with community college art students and a supervising artist.

Eckstein has offered his services without a fee and Road and Driveway would donate the hauling of the driftwood from the beach.

Outdoor venues that might accommodate work on the 16 X 12 X 11 foot piece of redwood include across from Don Davis Park, an area near the Coast Guard Station and the yard of the Yacht Club. Rickbone and Houck will report on viable work venues at the next meeting.

Committee Business

Rickbone noted that Berteleit is a candidate for the Public Arts Committee and that his application would be addressed at the next meeting.

She also clarified that although the Council has approved a percent for the arts in public projects, there is more work to be done to have the percent for art firmly in place. At this time there are no funds for public art in the City's budget.

Rickbone mentioned that another objective for the committee is to clarify the process of establishing public arts selection panels and criteria.

Tsunami Dock Foundation Proposal

Rickbone invited Bob Ward to speak next as he had to leave shortly. Ward represented the Newport Tsunami Dock Foundation, a nonprofit group who has an agreement with the HMSC to take the dock to an area in front of the Undersea Garden which is private property. Their intent is to increase awareness of potential tsunamis. The piece would serve as a tsunami interpretative center and possibly sport decorative elements. Ward presented photo renderings to give an idea of how it might look. The dock is about 19 X10 feet and according to Berteleit weighs about 15 tons.

Rickbone indicated that she would ask the City what was expected of the committee in relation to the tsumani dock proposal. The committee listed these concerns: lighting, weight, accuracy and updates of information, aesthetics and oversight.

Mural Project

Parker Ogburn presented a proposal for highlighting the murals on buildings along the bay front by publishing a brochure and setting up a web site that would guide people to take a walk through the murals. Under the auspices of the Oregon Coast Council for the Arts he has requested a grant from the Oregon Arts Commission for this project that would include young people in 4-H The web site and brochure are to be maintained by the News-Times. Ogburn counts 27 murals, most on private property.

Discussion included whether the murals themselves are public art and questions about the purview of the Public Arts Committee regarding the highlighting of murals on private property.

Adjourned at 11:00 a.m.

City of Newport Public Arts Committee Applicant Interview Questions

1. Why do you want to be on The Public Arts Committee and how do you feel you can add value?

2. Describe the process of how you make decisions.

3. What was a difficult decision you've made in your life concerning issues of bias and/or issues of conflict in interest?

4. In this volunteer opportunity, you will give input toward future public art in this community and it has the potential to be controversial or hurt someone's feelings. How would you approach it?

5. What do you think about consensus decision-making process? What does it mean to you?

Peggy Hawker

From: CommitteeApp@newportoregon.gov
Sent: Monday, March 11, 2013 11:56 AM
To: n.clark@newportoregon.gov; Peggy Hawker
Cc: jmayhew525@gmail.com
Subject: Committee Application

Application for City Council - Email Application
Date: 3/11/2013
Commission/Committee of Interest: Public Arts Committee
Name: Judy Mayhew
Address: P.O. Box 1823
Newport, OR 97365

Physical Address is 1707 S. Beaver Creek Road
Workphone: 541-265-4858
Homephone: 541-272-0100
Email: jmayhew525@gmail.com
Occupation: Recreation Superintendent
Employer: City of Newport

Why do you want to serve on this committee/commission/board/task force, and how do you believe you can add value? I have served on many boards and committees over the years, some of which were art-based. I am very interested in learning about local art/artists; having only lived here for 4 1/2 years, I have much to learn. Because of my experience on other boards, I am familiar with the board/committee process and should be able to fit in quickly and become an asset.

What is a difficult decision you have made concerning issues of bias and/or issues of conflict of interest? As the at-large representative for the City of Unalaska serving as the President of the Museum of the Aleutians Board, my decisions needed to reflect what was best for both entities. I was careful to maintain a perspective of the City?s? standpoint while working to enhance the museums? role in our community and beyond.

Describe the process of how you make decisions. I often have an opinion of things fairly quickly, but I am always careful to listen to others and how they came to their opinions. It is not unusual for me to change my opinion or realize that someone else's views make just as much sense as mine.

What do you think about consensus decision making? What does the consensus decision making process mean to you? In a committee setting, it is very important to make decisions through consensus. We are all volunteers trying to work together to make good decisions for the cause, whatever it may be. A single-minded bias does not work in a committee or "team" setting.

Describe all other pertinent information/background for this position. I have served on the Unalaska Historic Commission, Aleuatian Arts Council and the Museum of the Aleutians Board, among others. I have been interested in the arts for many years and believe that my experience and enthusiasm would serve the Public Arts Committee well.

Peggy Hawker

From: CommitteeApp@newportoregon.gov
Sent: Tuesday, March 12, 2013 10:43 PM
To: n.clark@newportoregon.gov; Peggy Hawker
Cc: cjacobi@charter.net
Subject: Committee Application

Application for City Council - Email Application
Date: 3/12/2013
Commission/Committee of Interest: public arts committee
Name: cynthia jacobi
Address: 428 NW 17th St.
Newport, OR 97365
Workphone:
Homephone: 541-961-5227
Email: cjacobi@charter.net
Occupation: retired from Samaritan Pacific Communities Hospital
Employer:

Why do you want to serve on this committee/commission/board/task force, and how do you believe you can add value? I am active in the Newport area arts community network. I am a visual artist as well as a writer and poet. I think the public art Newport already has adds interest, meaning and enjoyment to the community. To pick a favorite would be difficult. I appreciate the children at the Rec Center and at the Library; the Whale Bones and Sea Horn at Don Davis Park, and Jeurgen Eckstein's wood sculptures. After the Art Deco sculpture is completed at the corner of Hwy 101 and Olive, I would like to see sculpture honoring the Northwest's salmon culture and / or the Newport Fishing Fleet. Public art can take many other forms: murals, banners, sidewalks. It may be permanent or temporary.

What is a difficult decision you have made concerning issues of bias and/or issues of conflict of interest? I have not had this situation. If it should occur, I would abstain from voting.

Describe the process of how you make decisions. I try to fairly evaluate pros and cons of a project. I believe that I can make decisions without pre-conceived fixed ideas. This is important when dealing with public space and public money.

When working within a group, listening to all ideas is critical.

What do you think about consensus decision making? What does the consensus decision making process mean to you? Coming to a consensus enables all parties concerned to be heard as part of a decision. Consensus means talking it out until all major concerns are answered. The final outcome should be something all can agree upon and accept in a positive manner. It should aim to be a win-win.

Describe all other pertinent information/background for this position. I can offer my artist's discerning eye. I think that I can be a valuable team member. I would love to have more public art space and pockets of wonder to add to the appeal of Newport.

Date	1/17/2013
List the Commission/ Committee of interest:	Airport and Public Arts
Name:	Jeff Bertuleit
Address:	354 SE 2nd St Newport, OR 97365
Work Telephone Number:	541-265-3032
Home Telephone Number:	541-265-3032
Email Address:	propsinc@newportnet.com
Occupation:	Self Employeed
Employer:	Props Inc.
(1) Why do you want to serve on this committee/commission/board/task force, and how do you believe you can add value?	I have an interest and backround for the committees and would like to participate and help with their goals.
(2) What is a difficult decision you have made concerning issues of bias and/or issues of conflict of interest?	I am aware of the laws concerning conflict of interest and bias and follow those laws.
(3) Describe the process of how you make decisions.	I like to gather all of the information available, listen to various viewpoints and determine the best course of action.
(4) What do you think about consensus decision making? What does the consensus decision making process mean to you?	A conensus decision is one made with the best possible information and thorough open discussion. The process of moving things forward is aided by consensus decision.
(5) Describe all other pertinent information/background for this position.	I have attended airport committee meetings for 20 years and helped author the Airport Business Plan. I am a Private Pilot. I am also an artist and a past President of the Yquina Art Association. I am active with and have contacts within the art communithy.

CITY OF NEWPORT

RESOLUTION NO. 3589

A RESOLUTION ADOPTING A PUBLIC ARTS POLICY TO INCLUDE A PUBLIC ARTS COMMITTEE AND A PERCENT FOR ART PROGRAM

WHEREAS, Resolution No. 3528 created a Public Arts Task Force to develop recommendations on issues of public arts programs and policies; and

WHEREAS, the Public Arts Task Force completed its work and reported to the Council its recommendations; and

WHEREAS, the Council wishes to implement recommendations of the Public Arts Task Force by establishing a City public arts policy as set forth in this Resolution.

Now, therefore, the City of Newport resolves as follows:

Section 1. The Council determines that the work of the Public Arts Task Force is complete and as a result there is no longer a need for the Task Force. The Public Arts Task Force is hereby disbanded and Resolution No. 3528 is repealed.

Section 2. The Public Arts Committee created by Newport Municipal Code (NMC) 2.05.060 shall be governed by the policies set out in this Section. The Council adopts the policies set out in this Section, which shall be known as the City of Newport Public Arts Policies.

A. Purpose of the Public Arts Committee. The Public Arts Committee is responsible for making recommendations to the City Council on public art and art object decisions as set out in these policies. The Public Arts Committee is directed to advance public understanding of visual arts, enhance the aesthetic quality of public places, and help stimulate the vitality and economy of the city. Public art within this policy is art located on public property or property controlled by the city and includes sculptures, architectural accents two-dimensional art, multimedia, temporary art, and other visual art.

B. Duties of the Public Arts Committee. The Public Arts Committee shall comply with committee operational requirements of NMC 2.05.003. In addition, it shall be the duty of the Public Arts Committee to encourage:

1. Public dialogue to increase public understanding and the enjoyment of visual art through appropriate public education forums and programs;
2. Human interaction in public places and areas of public ownership and accessibility, via the placement of works of art;
3. Collaborative efforts between artists, architects, engineers, and landscape artists;

4. Artists to reach creative solutions to the aesthetic problems they have been employed to solve; and
5. Stimulation of the vitality and economy of the city by creating works of art in public places.

The Public Arts Committee will be used by the City Council to recommend artists and artwork; recommend expenditure of funds on public artworks and art projects; recommend requests for proposal requirements when such a process is used to make public art selection decisions; and recommend sites for placement of public art.

C. Public Arts Selection Panel. When the City Council has reason to seek a recommendation on the selection and placement of public art for a particular project, the Public Arts Committee shall form a "Selection Panel" to make the recommendation to the City Council. The Selection Panel shall consist of:

1. Seven voting members:
   a. Two members of the Public Arts Committee;
   b. One recognized art professional, such as a museum curator, art historian, conservator, or gallery director;
   c. One professional visual artist;
   d. Two ad hoc Newport citizens at large; and
   e. The Executive Director of the Oregon Coast Council for the Arts.

2. Two non-voting members:
   a. Director of Parks & Recreation or designee; and
   b. One City Council liaison.

Voting members of the Selection Panel shall not include anyone with a professional or personal relationship with the considered artist, or a business interest in selling the art.

D. Artist Selection Criteria. Artists may be chosen using some or all of the following criteria:

1. Meeting the requirements of a request for proposals or request for qualifications;
2. Vision and concept of the artwork;
3. Warrant that the artwork is unique and an edition of one or part of a limited edition;
4. Ability for a successful likelihood of completion as proposed by the artist;
5. Qualifications as demonstrated by past work (e.g., public art);
6. A willingness to fully participate in a collaborative process; and
7. Representation of a broad distribution of commissions among artists.

The following artists will not be considered: members of the Public Arts Committee; members of the Selection Panel; employees of the city; and art students.

Section processes and procedures shall not discriminate against any person on the basis of race, color, national origin, disability, or age.

E. Public Artwork Selection Criteria. The Public Arts Committee shall select artwork using the following criteria, as applicable:

1. Esthetics
   a. Contribute to the city's art collection as a whole;
   b. Provide diversity in style, scale, media, form or intent;
   c. May represent the local, regional, national or international communities;
   d. May enhance the city's identity; and
   e. Shall meet the context of the site (i.e., architectural, historical, geographical and socio-cultural).

2. Craftsmanship
   a. High construction quality with structural and surface soundness;
   b. Resistant to theft, vandalism, weathering and excessive maintenance or repair costs; and
   c. Of no hazard to public health.

3. Other considerations
   a. Artwork that is intentionally temporary;
   b. Compliance with budget and timeline constraints;
   c. Compliance with zoning, construction and design guidelines; and
   d. Additional criteria as determined by the Public Arts Committee for the particular project at issue.

F. Site Selection Criteria

1. Public art shall be placed where:
   a. The relationship and scale of the artwork is appropriate to the proposed site, surroundings, and collection as a whole;
   b. It is immediately visible to the public;
   c. Clearance is maintained from above- and below- ground utilities; and
   d. It allows for easy passage to both drivers and pedestrians.

2. Public art shall not:
   a. Obstruct the greater view, such as the ocean, windows, doors, or street signs or traffic;
   b. Interfere with utility access points, benches, crosswalk ramps, sight of the curb, or unduly disrupt curb use activities, loading zones ingresses and egresses for transit buses or opening of car doors;
   c. Be placed where it could cause distractions for drivers or pedestrians that might cause accidents or tripping (e.g., catching spike heels or causing water to pool); and
   d. Have moving parts or edges that could cause injury.

G. Accepting Public Art Donations

Recommendations on accepting public art donations will be made by the Public Arts Committee. When deemed necessary, a Selection Panel will be assembled to assist with the decision. Meetings should be held with the donor to discuss the commissioning process. Documentation of existing artwork (or the actual artwork) will be necessary in order to evaluate the concept and placement.

Conceptualized artworks not yet materialized will be presented with schematic renderings and/or three-dimensional models (maquettes) and will undergo the same process of evaluation and discussion. Newly commissioned artworks will be subject to the same process of evaluation and discussions in order to become public art. The artwork concept will be evaluated to make a recommendation to accept or reject further processing. If the concept is acceptable, the potential usability of the artwork will be evaluated utilizing applicable criteria in this public arts policy.

H. Accepting Cash Donations. The city may accept monetary donations for the benefit of public art. The city will honor donor wishes in the expenditure of such donations.

I. Art Education. One of the duties of the Public Arts Committee shall be the education of the public to the public art in the community with the purpose of raising the public's awareness of its environment by expanding the public's knowledge, understanding and appreciation of the arts. A means of public education should include the creation of art education programs covering topics such as the City's art collection and other art-related subjects and events.

   Upon selection of a topic or event, a curriculum will be developed or education planed in concert with community requests to include: timelines, resources (people and funding), key requirements (goals and objectives) for successful implementation and outcome, and alignment with the mission and values of the Public Arts Committee.

   The Public Arts Committee may participate directly by recommending partnerships between the city and community partners to accomplish the educational goals. These partnerships may result in but not be limited to:

   1. Walking tours of public art;
   2. Driving tours of historical or artistic significance;
   3. Brochures regarding public art and historical sites;
   4. Events with the Parks and Recreation Department and the library's youth programs;
   5. Artist's talks; and
   6. Art dedications, openings or ceremonies.

   The Public Arts Committee may also recommend outsourcing an education program through community providers, and working with the community to generate funds, if funding is required. After completion of each educational program, the Public Arts Committee will ensure the utilization of a proper evaluation process to measure the success of the program in relationship to the goals and objectives.

J. De-accession Criteria for Public Art. The term "de-accession" denotes the formal process used to permanently remove an object from the collection. Public Arts Committee recommendations on de-accessioning will be based on the following criteria:

1. Has the work physically or organically deteriorated;
2. Is the work damaged or stolen beyond hope of recovery;
3. The work cannot be properly exhibited or stored by the city;
4. The work endangers public safety;
5. The work's relationship to its site is no longer appropriate due to significant changes in the use, character or actual design of the site; and
6. The work will be replaced by a more significant work created by the same artist.

De-accession should only be considered after a careful and impartial evaluation to avoid the influence of fluctuations of taste, premature removal, or when exceptions may be made. When the particular artwork is deemed ready for removal, the city will comply with the Visual Artists Rights Act of 1990, 17 U.S.C. § 106A. The city shall also attempt to find a way for the work to be reused, and if not reusable, dispose of it appropriately or prepare it for resale.

If a work is considered for resale, the city shall consider the following:

1. Artwork should normally be sold through a bidding process;
2. Artwork should normally be appraised, and if the artwork is estimated to be worth more than $10,000, more than one appraisal may be sought; and
3. The city will honor contract conditions with the artist, to the extent applicable.

Section 3. A Percent for Arts Program is created as set out in this Section.

A. Purpose and Creation of Percent for Arts Program. The City of Newport intends to promote the creation and inclusion of works of art in its public buildings and public spaces through the creation of a Percent for Arts Program. The Program is intended to provide cultural leadership to guide the evolution of a distinct and vibrant artistic character for civic public places and ensure a visual legacy. The Program will by a vital ingredient in the cultural fabric and streetscape of a creative city. The Program will become an integral component of the City's cultural plan.

There is hereby established a Percent for Arts Program. In addition, there is hereby created a special Public Arts Fund to be used to account for the monies dedicated to the Percent for Arts Program. The Public Arts Committee will make recommendations to the City Council on matters related to the Percent for Arts Program.

The Percent for Arts Program is intended to:

1. Increase the livability and artistic richness of the city by making art a permanent part of our environment and a legacy for future generations;
2. Provide opportunities for the public to increase their awareness, appreciation, knowledge and education of public art;
3. Develop a sense of place, community pride and identity through the creation of new works;
4. Integrate art and artists into a variety of public settings;
5. Create art that inspires people and is an expression of the time;
6. Enhance the attractiveness of the city, and promote cultural tourism; and
7. Provide opportunities for artists.

Private developers shall be encouraged by the city to voluntarily participate in the Percent for Arts Program. This Program creates no requirement on private developers.

B. Covered Projects. The Percent for Arts Program requires one percent (1%) of eligible construction costs of capital improvement projects paid wholly or in part by the city to construct or remodel any public or city building, structure, park or any portion thereof to be allocated for public art.

C. Excluded Projects. The following categories of projects are exempt from the Percent for Arts Program:

1. Street construction and repair, inclusive of right-of-way improvements, such as curbs, sidewalks, alleys, bicycle paths, walking paths, and related traffic control facilities and landscaping.
2. Maintenance projects.
3. Real estate purchases.

The exemptions do not preclude the city from proposing and including funding for art in a project. City departments are encouraged to include art in exempt projects.

D. Calculation of Contribution. Eligible construction costs from which the percent for art is calculated shall be the city's contribution toward the price for the completion of the improvement project. The construction costs shall not include costs associated with design and engineering, administration, fees and permits, relocation of tenants, testing services, environmental remediation, contingencies, and indirect costs such as advertising and legal fees.

E. Use of Funds. Unless special circumstances dictate otherwise, no less than eighty percent (80%) of the one percent (1%) should be used for on-site artwork, with the remaining portion deposited in the Public Art Fund to fund additional art projects and provide maintenance for existing works. In cases where the eligible construction costs of a project is less than $100,000, and with input from the Public Arts Committee, a particular piece of on-site art is not required and one hundred percent (100%) of the one percent (1%) may be deposited in the Public Art Fund.

Section 4. This Resolution shall take effect immediately on passage.

Adopted by the City Council on May 7, 2012.

Mark McConnell, Mayor

ATTEST:

Margaret M. Hawker, City Recorder

Juergen Eckstein
541 867 3484

Newport Public Arts Committee

MAR 06, 2013

Re: Proposal for a public art installation

Enclosed please find a project description for a public art installation by Juergen Eckstein and team for your consideration.

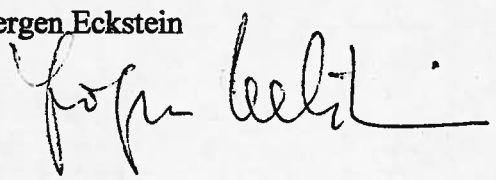
Project would be at no cost for the city and minimal in maintenance even though the support by the city with regard to permits, transportation or excavation would be appreciated.

One possible site could be below the Yaquina bridge (north-side).

Part of the materials are already available, parts still have to salvaged from the beach. That is why a response as early as possible would be nice as identified materials on the beach wash away.

Thank you,

Juergen Eckstein



Juergen Eckstein
South Beach, OR
Tel. 541 867 3484
www.JuergenEckstein.com

Proposal for public art project

Location: Bayfront, Newport
Position to be decided

Project: appr. 9 to 10 wooden pillars
Height variable appr. 10'
Carved, decorated with harbor/fishing themes
Appr. 2 to 3' apart, irregular

Some posts are will have motion-activated speakers which will play recorded fisherman's poetry and fishing related stories when passed by (Tonality soft)

Pillars will be buried appr. 2' in the ground and secured
Pillars should be have different shapes and surface like driftwood or used harbor posts

Cost: work by a team of volunteers
Equipment by fundraising/donations
Transport by volunteers/donation or city support
Beach access permits by park and rec, support

Organisation: Juergen Eckstein

For the above project I have located a suitable wooden log on the Beach. I would appreciate to give me permission to log it of with the use of 2 pick-up vehicles and an 2 wheel transport axle.
Location: Beach at the South Shores Development
Access: via Lost Creek entry
Time: sometime next week. Will call with exact timing since I have to organize volunteer transport
June 7, 2012 Juergen Eckstein

Under the auspices of The City of Newport, the Newport Public Arts Committee endorses the efforts of Juergen Eckstein to procure driftwood for a public sculpture he intends to create for the City of Newport. With the ok of the Oregon State Parks and Recreation Department and their issuance of the appropriate permit, local artist, Juergen Eckstein will remove three logs and one large beam from the beach at South Beach near SW Arbor Street. The logs are located at Township 11 Range 11 Section 30 near tax lot 01400. Each log and beam is approximately 15 feet in length and 15 to 24 inches in width. Juergen would like to remove the logs soon during the month of March 2013 while the logs remain on the beach. The logs will be removed and transported via truck and trailer.

Sincerely,

Proposal for public art project

4-H Lincoln County: Sustainable Communities Steward,
Parker Ogburn through the auspices of the 4-H Leaders
Association a 501 © 3 nonprofit organization.

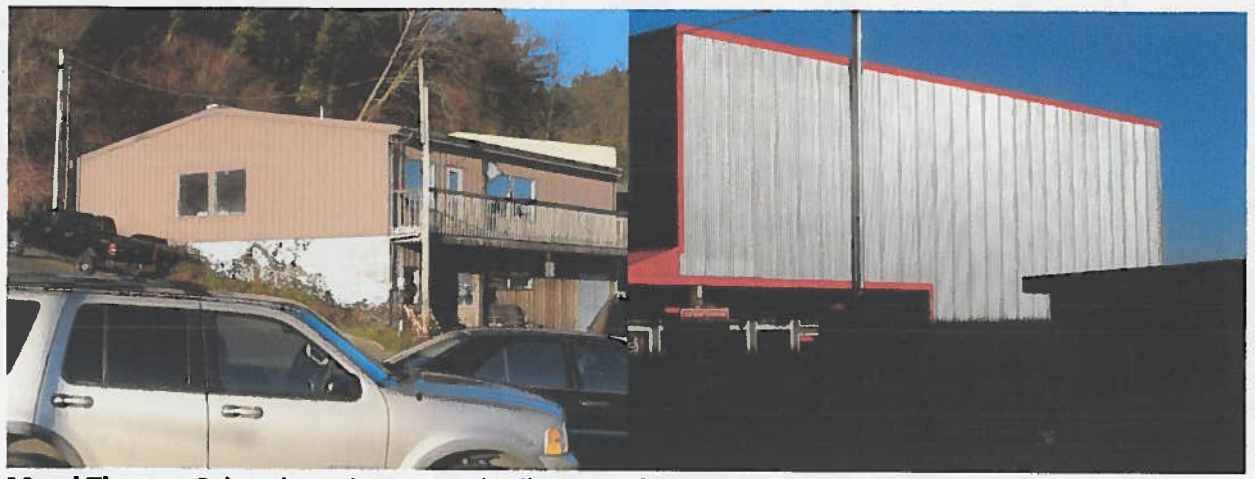
Project: Large mural painted on MDO plywood interplayed with the Pacific Maritime and Heritage Center Lettering, or

Large mural painted on MDO plywood and place on one of four structures on the bay front

Potential Locations:

1st Choice: Concrete wall at bottom of the hill at the Pacific Maritime and Heritage Center

Other Choices: Local Ocean Seafood, south east facing wall and those pictured below along the bay front.



Mural Theme: Cultural coexistence and utilization of aquatic natural resources

Natural Resources
Shrimp
Crab

Oysters
Salmon
Sitka/Hemlock Forest

Cultural
Maritime: Shrimp Fishing Boat
Scientific: NOAA Ship (contemporary) and Stream Surveyor
Native American: Oyster pickers
Recreational: Crabbing Rings, Sport fishing boat

Materials:
Upwards to 15 - 4 foot by 8 foot MBO plywood panels artistically cut to accommodate lettering
Paint: oil, acrylic or enamel sealed on plywood with heavy duty polyurethane sealer
Attachments: panels will be held away from the concrete with spaces and affixed to the concrete with appropriate construction grade materials
Lettering: via Newport Sign, gilded lettering (font and size being determined)
stucco: may need to seal concrete with stucco for aesthetic needs

Artists:
Karen Candelario: Lead
Becky Miller
Ron Hutchins
Ron Zanveld (Scientific Artist)
Euergen Eckstein (wood design)

Interns: (4-H Michelangelo Interns)
Selected 4-H Youth

Project:
Lead Artists will lead interns through a workshop to paint mural back drop and some individual detail.
Other artists will be given individual assignments based on expertise.
Volunteers: 4-H Leaders will help as needed. Kiwanis will help attach mural to structure and at possible fund raisers

Project to be partially completed and in process during Wild Seafood Festival

Funding potential: Intend to develop a grant proposal for through the Lincoln County Cultural Coalition on July 31, 2013 to help fund this grant