



The City of Newport Public Arts Committee will hold a meeting at 9:00 A.M., on Thursday, November 20, 2014, in Conference Room A of the Newport City Hall, 169 SW Coast Highway, Newport, Oregon 97365. A copy of the meeting agenda follows.

The meeting location is accessible to persons with disabilities. A request for an interpreter for the hearing impaired, or for other accommodations for persons with disabilities, should be made at least 48 hours in advance of the meeting to Peggy Hawker, City Recorder 541.574.0613.

The City of Newport Public Arts Committee reserves the right to add or delete items as needed, change the order of the agenda, and discuss any other business deemed necessary at the time of the work session and/or meeting.

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CITY OF NEWPORT  
PUBLIC ARTS COMMITTEE MEETING  
AGENDA  
Thursday, November 20, 2014  
9:00 A.M.

- I. Call to Order
- II. Public Comment
- III. Approval of Minutes - October 16, 2014
- IV. Percent for the Arts - New Municipal Swimming Pool
- V. Public Art Inventory Discussion
- VI. Public Art Map/Flyer/Brochure - Continued Discussion
- VII. Visual Arts Center Retaining Wall Mural
- VIII. Visual Arts Center Doors - Refurbishing as Suggested by Lida Prchal

- IX. Vacancies on Public Arts Committee
- X. Committee Comments
- XI. Establish Next Agenda
- XII. Establish Next Meeting Date - December 18, 2014
- XIII. Adjournment

October 16, 2014  
9:06 A.M.  
Newport, Oregon

The City of Newport Public Arts Committee met at the above date and time in Conference Room A of the Newport City Hall. In attendance were Catherine Rickbone, Mary Peterson, Karen Murphy, and Judy Mayhew. Also in attendance was City Council Liaison Ralph Busby.

#### CALL TO ORDER

Rickbone called the October 16, 2014 meeting of the Public Arts Committee to order at 9:06 A.M.

#### APPROVAL OF MINUTES – September 18, 2014

MOTION was made by Peterson, seconded by Murphy to approve the September 18, 2014 with corrections. The motion carried unanimously in a voice vote.

#### PRESENT FOR THE ARTS – NEW MUNICIPAL SWIMMING POOL

Murphy gave an update regarding the new pool project. She noted that the group had met with the architects to discuss the process and timelines, and added that they advised that the RFP for art should remain broad to encourage a greater number of proposals. Murphy noted that the RFP should be out by early November.

The Committee discussed the RFP and what details about the piece would be requested, including; materials, size, installation and utilities, if needed.

#### PUBLIC ARTS INVENTORY DISCUSSION

Peterson reported that she had handed in the forms from her inventory of the Visual Arts Center to Peggy Hawker, who would forward them on to Stacy Johns at the Library. Rickbone reported that the notebook with details of the Beverly Green Collection at the Performing Arts Center has been misplaced. The current inventory status of City facilities is: Visual Arts Center-completed, Performing Arts Center- in progress, City Hall-in progress, Rec. Center-in progress. Mayhew said that she would complete the Rec. Center and check the 60+ center, as well. Busby stated he would confirm if there was public art at the airport.

#### PUBLIC ART MAP/FLYER BROCHURE

No updates at this time – continue to next month's agenda

#### VACANCIES ON PUBLIC ARTS COMMITTEE

Rickbone noted that there are two vacancies on the committee and Peggy Hawker would be advertising for applicants. Murphy asked if applicants had to be Newport residents. Busby said that it would state in the City ordinance what the parameters are and Peggy Hawker would be able to advise the committee.

### COMMITTEE COMMENTS

Rickbone reported that she was still trying to get information regarding the proposal for a mural at the Visual Arts Center on the third floor parking retaining wall.

### ESTABLISH NEXT AGENDA

It was agreed that the next agenda include:

1. Approval of Minutes – October 16, 2014
2. Percent for the Arts – New Municipal Swimming Pool
3. Public Art Inventory Discussion
4. Public Art Map/Flyer/Brochure – Continued Discussion
5. Visual Arts Center Retaining Wall Mural
6. Vacancies/Candidates for Public Arts Committee
7. Committee Comments

### ADJOURNMENT

Having no further business, the meeting adjourned at 10:27 A.M.

# Call for Artists

## City of Newport – Art for Pool Project

### Requests for Proposals

#### **The Project**

The City of Newport Public Arts Committee seeks an artist, or artist team, to develop a site specific, permanent, wall-mounted or free-standing outdoor artwork. The Newport Public Pool will be built as an addition to the south of the current Newport Recreation Center, which is located behind City Hall, 169 SW Coast Highway, Newport, Oregon 97365. This opportunity is open to professional artists with public art experience, with preference given to local artists, or those who have a significant body of work in the greater Northwest. (For specifics, please reference the selection criteria matrix.)

The award amount for the artwork shall not exceed (\$65,000 ?)

The application deadline will be \_\_\_\_\_

#### **Project Intent**

The Newport Public Pool is intended for use by the residents of Newport and its surrounding areas. The pool will also welcome tourists and will become a regional hub for competitive teams of all sorts and all ages.

The design will include iconic elements representative of the natural beauty of Lincoln County, in particular, the ocean. This design will enhance the identity of the facility, adding a welcoming element to the combined pool and recreational center.

The design will be unique to the pool, and meet the architectural context of the site. It should contribute to the enhancement of the city's identity.

#### **Scope of the work**

This is a design-build project, meaning the artist or artist team is expected to design, fabricate and install the pieces within the given project budget. The finished work will be two separate pieces: one to be installed on/at the south side of the new pool structure and the second, a smaller iteration of the larger piece, to be installed on/at the remodeled entry-way of the current rec center.

Other considerations:

- The artwork can be erected in the outside landscaping (see attached exhibit #\_\_\_\_) **or**
- The art work can be attached to the building (see attached exhibit #\_\_\_\_)
- If the artwork will include lighting, or other mechanical necessities, these details must be addressed in the proposal
- The craftsmanship should include: high construction quality with structural and surface soundness; resistance to theft, vandalism, weathering, and excessive maintenance or repair costs; and no hazard to public health.

### **The Award**

An all inclusive award of (\$\_\_\_\_\_) for the artwork is projected. This budget includes artist fees, travel, and all costs associated with the fabrication of the artwork, all aspects of installation (e.g., mounting mechanisms, contrivances or apparatuses), lighting considerations and delivery.

### **The Process**

**Phase One: Requests for proposals** (See How to Apply in the following section)

Deadline is \_\_\_\_\_

The 1% Committee will review the submissions and select up to 5 artists from the initial applications to create artwork concept drawings and to develop formal proposals for the original site-specific pieces. The artists, selected on the basis of their qualifications to continue the process will be notified by \_\_\_\_\_.

**Phase Two: Presentation of Artwork Concept Proposals**

Deadline is \_\_\_\_\_

Formal concept proposals for the artwork will be presented by the artist, or artist team, to the 1% Committee and the Public Arts Committee (PAC) in Newport Oregon on a date to be determined. The artist is required to present their proposal in person.

## **Phase Three: Final Notification of Selection**

Deadline will be \_\_\_\_\_

The City of Newport will commission one artist, or artist team, to realize their work based on the formal artwork concept proposal. The selected artist will receive a contract commission for all remaining elements of the project including final design, engineering, fabrication, mounting infrastructure, shipping and installation. Installation of the artwork is projected to occur in the (season) of 2015.

### **How to Apply**

All submittal requirements must be contained in a single pdf document with page numbers and include the following items in the order listed below. The qualifications package will not be considered if incomplete.

- 1) Letter of interest: no more than one page in length, which explains your interest in the project. Please include your name, address, phone number(s) and web site.
- 2) Artist's Statement: no more than 200 words in length, describing your work.
- 3) Current Resume: if submitting as a team, an individual resume should be submitted for **each** team member. Resume/s should reflect artist/s' experience in designing, fabricating and installing artwork in outdoor and public settings.
- 4) References: at least three professional references with an intimate knowledge of your work and working methods in public settings. The list must include the reference's name, title, agency/business, complete address, email and phone numbers. Also, include the title and location of the art work created for the reference. References provided as part of this application will be contacted prior to final selection.
- 5) Images of work: no more than 10 images of relevant work samples must be included in the pdf document (no separate jpeg images). The images should be numbered, minimum size of 3" x 4" and labeled with the title of the piece, the medium, the date and the dimensions of the artwork. Artists applying as a team must submit work samples from each individual artist's work.

- 6) The artist may include up to three selections of supportive materials such as reviews, news articles and other related information.

Submit the final pdf document with all required materials electronically to \_\_\_\_\_ and include City of Newport – Art for Pool Project in the subject line. All submissions will receive an email confirmation. Late applications will not be considered.

Materials must be received by 5 pm on \_\_\_\_\_

### **Eligibility**

The competition is open to professional artists. Geographic preference will be given according to the selection matrix (see below). The following artists will not be considered: members of the Public Arts Committee, the 1% Committee, employees of the City and art students.

The selected artist will work with the PAC and 1% group and city staff to create a site-specific, durable art piece for this outdoor site. Artists should have experience working within the public process in public settings, as well as a proven ability to fabricate their own works or to work with fabricators and installers. The piece for this site should be original, reflect artistic excellence, and be able to be adequately and safely displayed, maintained and secured.

*(The selected artist, or artist team, will be required to provide evidence of appropriate liability, property damage and workers compensation insurance while working on the site. **Pending review by City's legal experts.**)*

### **Selection Criteria:**

- Professional qualifications
- Proven artistic merit
- Body of work
- Experience working within the public process
- Demonstrated skill fabricating and installing permanent artwork suitable for the outdoor environment
- Artistic excellence with the proven ability to create a high quality, easily maintained, durable large scale art work
- Proven capacity to deliver the project requirements on time and within budget

- Geographic preference, in this order: Lincoln County, Oregon, The NW Coastal area (including Oregon, Washington and Northern California). The artist, or artist team, reside, have artwork in or use fabricators from these areas.
- Interview/proposal presentation

Information about the Site:

This site specific artwork will be installed at the South end of the new pool structure and at the re-modeled entryway of the Rec Center.

The following documents are attached: To be decided.....

Additional Information:

If you have any questions or need any additional information, please call \_\_\_\_\_ or email \_\_\_\_\_

- The 1% Committee and PAC reserves the right to accept or reject any and all applications or re-open the selection process or commission an artist, or artist team, through another process.
- Artists submitting qualifications and subsequent concept proposals for review will receive written notification of the results of the selection process.
- Submitting an application does not constitute an expressed or implied contract.
- All materials submitted will not be returned to the artist/s.