

December 13, 2012
9:00 A.M.
Newport, Oregon

The City of Newport Public Arts Committee held its inaugural meeting at the above date and time in the City Manager's Conference Room of the Newport City Hall. In attendance were Catherine Rickbone, Sue Valentine, Mary Peterson, Sally Houck, and Karen Murphy. Also in attendance were Mayor Mark McConnell, City Recorder/Special Projects Director Peggy Hawker, City Manager Jim Voetberg, and Frank Geltner.

INTRODUCTIONS

Attendees introduced themselves.

SELECTION OF CHAIR AND VICE-CHAIR

MOTION was made by Peterson, seconded by Valentine, to appoint Rickbone chair, and Murphy vice-chair, of the Committee. The motion carried unanimously in a voice vote.

REVIEW OF COMMITTEE RESPONSIBILITIES

The evolution of the Committee was reviewed along with the ordinance, resolution, policies and procedures, and work of the Task Force.

It was noted that all terms of office will expire on December 31, 2017, and that terms are for four years.

Voetberg noted that art repair or the decommissioning of public art will come to the Committee for review and recommendations.

PROPOSAL FROM FRANK GELTNER REGARDING WOOD SCULPTURE

Geltner reported that Juergen Eckstein had donated several pieces of art to the city. He reported that there is a large piece of drift wood that Eckstein could develop. He noted that Road and Driveway had agreed to move the wood to a site specified by the city. Potential sites included Dan Davis Park and the former water wheel site. It was noted that the work could be a potential collaboration with other community artists. A discussion ensued regarding maintenance costs, and it was noted that it would involve a gallon of linseed oil annually. It was recommended that Geltner talk with the Historical Society first to gather input on the former water wheel site.

Geltner also talked about a mural program, noting that murals have been the earliest manifestation of public art.

NEXT AGENDA

It was agreed that the next agenda include a discussion on the proposed wood sculpture, including: practicalities; city impact, costs, process of creating the sculpture; other potential sites; artists involved; and potential partnerships. Rickbone agreed that she would talk with Geltner and ask him to speak with the Historical Society regarding the former water wheel site.

A brief discussion ensued regarding the percent for the arts program, and the definition of the term “public building.”

COMMITTEE ORIENTATION

Hawker provided a brief Committee orientation.

MEETING DATES

It was agreed to hold meetings on the third Thursday of the month at 9:00 A.M., when needed. The next meeting will be held January 17, 2013, from 9:00 - 10:30 A.M.