

January 17, 2013
9:00 A.M.
Newport, Oregon

The City of Newport Public Arts Committee met at the above date and time in the City Manager's Conference Room of the Newport City Hall. In attendance were Catherine Rickbone, Sue Valentine, Mary Peterson, Sally Houck, and Karen Murphy. Also in attendance were Mark McConnell, City Recorder/Special Projects Director Peggy Hawker, Carla Perry, Frank Geltner, Parker Ogburn, and Juergen Eckstein.

PERCENT FOR THE ARTS POLICY DISCUSSION

Carla Perry appeared before the Committee and noted that there is no formal mechanism within the city to trigger the Percent for the Arts policy. She suggested that this is an avenue in which to obtain funding for arts projects. She also noted that private developers should be strongly encouraged to make a percent contribution for the arts. It was suggested that when developers apply for a building permit, there should be something on the permit application that reminds developers of the program, and a separate line for the contribution. Rickbone reported that this program is on the radar screen for the Performing Arts Center expansion project. MOTION was made by Rickbone, seconded by Houck that staff develop a plan and process for making permit applicants aware of the Percent for the Arts program. The motion carried unanimously in a voice vote.

PROPOSED WOOD SCULPTURE DISCUSSION

Geltner reported that he had spoken with the City Manager regarding the potential site next to the Maritime History Museum, and it was suggested that the city set into motion the process to donate this property to the Museum. The City Manager indicated that he will be discussing this possibility with Steve Wyatt, from the Historical Society, in the near future. Staff will keep the Committee apprised.

It was further noted that: 1. There is a large piece of redwood; 2. Someone is willing to move the redwood; 3. The redwood is degrading monthly; 4. If this Committee is interested in pursuing the redwood sculpture, how should it occur; and 5. If it receives the blessing of this Committee, do others wish to be a part of it.

Juergen stated that there could potentially be other artists involved, including the possibility of OCCC students working on the project for school credit.

Geltner noted that the project would be unfinished for a very long time. He asked what other potential sites exist, and noted that the City Center Newport Association is recommending that the plaza at 9th and Hurbert Streets be moved forward, and that this is a potential site. It was also noted that the log could make more than one sculpture; it could be displayed vertically or horizontally.

It was noted that an on-going project would be an excellent display of “art in progress.”

Houck suggested that the roundabout in South Beach is another potential site. It was noted that this is not the ideal location for a piece of “art in progress.”

McConnell suggested that donations could be made to the Public Art Fund to support this project.

Murphy added that this is an important piece; that she is attracted to this project and the impact it will have on people.

MOTION was made by Peterson, seconded by Murphy, to look into developing the piece of redwood that sits south of Ona Beach. The motion carried unanimously in a voice vote.

Geltner noted that Eckstein still needs to be convinced to work on the project. Murphy suggested looking for suitable collaborators. She asked who would manage the project and how to proceed over the years, adding that there needs to be someone to lead this project.

Geltner suggested that, unless there is a better plan, the log could be placed on city property next to the restrooms at Don Davis Park. It was noted that a key would need to be made available for access to electricity.

It was agreed to investigate other potential sites, and that Geltner and Eckstein would attend the next meeting with potential site suggestions.

MURAL PROGRAM DISCUSSION

Parker Ogburn, from the Lincoln County Extension Office, distributed a handout that contained photographs from a mural walk on Vancouver Island. He reported that he plans to apply for several grants, and that one would be for the compilation of a list of murals and creating a walking tour; and the other would be for the mural walking tour brochure and the addition of QR codes at existing murals. He explained his plan and responded to Committee questions. MOTION was made by Rickbone, seconded by Valentine that the Public Arts Committee draft a letter of support to (name of organization needs to come from Ogburn) for the OSU Extension Office to submit a grant to (name of organization needs to come from Ogburn) for the identification of murals on the Bayfront, with informational signs, QR codes, and a walking tour brochure. The motion carried unanimously in a voice vote. Ogburn agreed to provide the Committee with the information necessary for the letter of support and to fill in the blanks in the motion.

POSSIBLE SCULPTURE DONATION TO OCCA

Rickbone briefly described the donation and asked that discussion on this item be deferred to the next meeting.

PUBLIC ART MAINTENANCE ARTICLE

Rickbone distributed an article on public art maintenance. She asked the Committee to review it.

ESTABLISH NEXT MEETING DATE

The next meeting will be held on February 21, 2013, at 9:00 A.M., and the meeting will begin at Geltner's home, 12300 NW Ocean Vista Lane, so that the Committee can look at the large redwood log proposed for a sculpture. The meeting will then resume in the City Manager's Conference Room of the City Hall.

DEVELOP NEXT AGENDA

9:00 A.M.	Tour of (visit to) redwood log proposed for sculpture
Post-Tour	Donations to Public Arts Fund
	Percent for Arts Process
	Public Arts Selection Panel/Criteria
	Possible Sculpture Donation to OCCA
	Proposed Wood Sculpture Discussion
	City-Wide Art Inventory
	Committee Comments
	Public Comment
	Interview Applicant(s) for Committee Membership

COMMITTEE COMMENTS

Peterson reported that in the Santa Barbara/Goleta area, some property owners are embedding metal objects into masonry walls to discourage skateboarding.

Houck asked whether the Committee had vacancies. Hawker agreed to check.

ADJOURNMENT

Having no further business, the meeting adjourned at 10:36 A.M.