

**CITY OF NEWPORT  
RESOLUTION NO. 4035**

**A Resolution Naming Six Rooms at the Newport Performing Arts Center**

**Findings:**

**WHEREAS**, Chapter 2.35 of the Newport Municipal Code provides that the Newport City Council may, by resolution, initiate a public hearing process to consider whether or not it is in the public interest to rename or name a public place other than a street; and

**WHEREAS**, the Oregon Coast Council for the Arts requested that the Newport City Council, pursuant to Newport Municipal Code Section 2.35.040, initiate, by resolution, the naming of six technical and backstage rooms at the Newport Performing Arts Center; and

**WHEREAS**, the Newport City Council, at its meeting of July 15, 2024, initiated the naming of the six rooms by the adoption of Resolution No. 4034; and

**WHEREAS**, notice of the public hearing before the City Council, regarding the naming of six rooms in the Newport Performing Arts Center facility, was provided in the July 24, 2024 and July 31, 2024, edition of the Lincoln County Leader; and

**WHEREAS**, Ron Miller arrived in Newport in 1978, was one of the founding members of Red Octopus Theatre Company and one of the many local arts supporters who fought for and fundraised to help build the Newport Performing Arts Center. He has directed, stage managed, taught, crewed, danced, sold tickets-whatever was needed to help keep the performing arts alive in Newport; and

**WHEREAS**, Nancy "Perk" Plant received her nickname, Perky (because of her effervescent personality) in middle school. "Perk" was a dedicated and passionate volunteer with the PAC's Shakespeare Camp for 16 years. She was a line coach for many of them, helping young students memorize their challenging Shakespearian scripts. "Perk" Plant cared deeply for local youth who took a creative risk and challenged themselves with this classical art form; and

**WHEREAS**, The Lawrence's have been so involved at the PAC over the years that they say it feels like their second home. Among them they have been donors, volunteers, performers, directors, and even a past board member. They have worked with Coastal Act productions Porthole Players, Red Octopus Theatre Company, Dance and All That Jazz, Newport Symphony Orchestra, New Visions Arts, and more! Two of them, Joshua and Jonathan, grew up performing at the PAC. Joshua's daughter, Lucy, is now the second generation to be quite literally growing up on these stages. Joshua and his wife, Darcy, met in the David Ogden Stiers theatre, and were married on stage in the Alice Silverman Theatre 10 years later. Darcy helmed the effort to produce the "PAC Picture Show" during the pandemic, and created the David Ogden Stiers photo- collage mural that helped to raise funds for the Capital Campaign. Joshua and Jonathan own Newport Rental Service, and have frequently assisted at the PAC including showing up with equipment to assist with a water leak in the PAC lobby; and

**WHEREAS**, The McConnell's (Mark and Cindy) have been supporting the Performing Arts Center since it was first built, and frequently appeared both on and off stage in productions. Mark, a former Mayor of Newport, directed the first production of "Fiddler on the Roof" at the PAC over 30 years ago. It was also Mark who initially launched the "Entertain the Future!" Capital Campaign; and

**WHEREAS**, Red Octopus Theatre Company, a local nonprofit and one of the founding Resident Artist companies of the Newport Performing Arts Center, has been producing plays, musicals, readings, in Newport for over 45 years. Not only did they contribute heavily toward the effort to build the Performing Arts Center, they've also been frequent, generous donors throughout the Capital Campaign. This past year, they proposed a musical production ("Fiddler on the Roof") as a fundraiser for the campaign, offering 100% of the net proceeds to the campaign and offering OCCA's Executive Director, Jason Holland, the opportunity to direct the production- ultimately raising more than \$20,000 for the cause. Our proposal is not to name the dressing room for their organization, but rather to name it "Anatevka" - to honor all of the many actors, musicians, dancers, and crew members who worked on "Fiddler on the Roof" and the effort to raise the funds; and

**WHEREAS**, Longtime Newport residents Paul and Evelyn Brookhyser are ardent supporters of the arts in our community and of programs at the Newport Performing Arts Center - in particular the MET Opera broadcasts and as supporters of the Newport Symphony Orchestra. Involved a great number of community causes and boards, the Brookhyser's have passed their love of the arts on to the next generation. Brookhyser's daughter, Erica, is an accomplished opera singer as well as a voiceover artist. Evelyn has long been involved in other local artistic companies as a singer and leader within the Sweet Adelines; and

**WHEREAS**, a public hearing regarding the naming of the Newport Performing Arts Center Technical Booth (lights/sound) for Ron Miller, West Greenroom in memory of Nancy "Perk" Plant, East Greenroom for The Lawrence Family, Dressing Room in honor of Mark and Cindy McConnell, Dressing Room for Anatevka, Dressing Room for Paul and Evelyn Brookhyser was held by the Council on August 5, 2024.

#### **THE CITY OF NEWPORT RESOLVES AS FOLLOWS:**

**Section 1.** Based upon these findings, the naming of six rooms at the Newport Performing Arts Center Technical Booth (lights/sound) for Ron Miller, West Greenroom in memory of Nancy "Perk" Plant, East Greenroom for The Lawrence Family, Dressing Room in honor of Mark and Cindy McConnell, Dressing Room for Anatevka, Dressing Room for Paul and Evelyn Brookhyser is approved.

**Section 2.** This resolution shall become effective immediately on adoption.

Adopted by the City Council of the City of Newport on August 5, 2024.

  
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Jan Kaplan, Mayor

ATTEST:

  
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Erik Glover, Assistant City Manager/City Recorder